



CADE TOMPKINS PROJECTS

SERENA PERRONE

American, b. 1979

EDUCATION

- 2006 MFA Printmaking, Rhode Island School of Design, Providence, RI
- 2005 Certificate, Brown University Harriet W. Sheridan Center for Teaching and Learning, Providence, RI
- 2004 Visiting Graduate Student, University of Georgia Studies Abroad Program
Cortona, Italy, spring semester
- 2003 BFA Painting, BA Art History, BA French (*Summa Cum Laude*), Southern Illinois University, Carbondale, IL

SOLO EXHIBITIONS

- 2023 *Serena Perrone: Accept the Omen*, Cade Tompkins Projects, Providence, RI
- 2022 *Serena Perrone*, C.R.E.T.A.Rome Gallery, Rome, IT. International
Alberi: Site Specific, La Stanza di Carta, Palermo, IT.
- 2021 *Apparizione*, Ex-Chiesa di San Cataldo, Tusa, Sicily, IT. Local/International
Site-specific installation. 2020 *Small Epic Revelations*, Virtual Solo Exhibition, HPL Galleries, Hoover, Alabama
Serena Perrone C.R.E.T.A.Rome Gallery, Rome, IT
- 2019 *Serena Perrone: Out of the Fire*, Presented by Cade Tompkins Projects at Fact or Fiction, Spring/Break Art Show, New York NY
- 2018 *Serena Perrone, I even knew the legend of the moon and the bonfires*, Cade Tompkins Projects, Providence, RI (extended)
- 2017 *I even knew the legend of the moon and the bonfires*, Cade Tompkins Projects, Providence, RI
Serena Perrone: Fata Morgana, The Print Center, Philadelphia, PA
- 2014 *Living Proof*, Scuola Internazionale di Grafica, Venezia, Italy
- 2013 *Serena Perrone: Reverie*, List Art Center, Swarthmore College, Swarthmore, Pennsylvania, Curated by Andrea Packard (Catalogue)
- 2012 *Maintaining a Safe Distance and Living to Tell*, Contemporary Art Museum St. Louis, St. Louis, MO
- 2011 *Volcanos and Voyages*, Cade Tompkins Projects, Providence, RI
- 2010 *Settlements*, Ningyo Editions, Boston, MA
Serena Perrone: By Land By Sea, Center For Emerging Visual Artists Alumni Solo Exhibition, Philadelphia, PA
- 2009 *Serena Perrone, In the Realm of Reverie*, Abington Art Center 2009 Solo Series, Abington Art Center, Jenkintown, Pennsylvania
- 2008 *Serena Perrone, In the Realm of Reverie I-VII 2004-2008*, Rhode Island School of Design, Sol Koffler Gallery, Providence, Rhode Island



CADE TOMPKINS PROJECTS

SELECTED GROUP EXHIBITIONS

- 2022 *Coined in the South*, Mint Museum, Charlotte, NC
GSU Faculty Triennial, Welch School of Art and Design Galleries, Atlanta, GA
Master Drawings New York, with Cade Tompkins Projects, New York
- 2021 *Form 2021*, CICA Museum, Gyeonggi-do, Korea.
Little Things, Swan Coach House Gallery, Atlanta, GA.
Developed Work, Midwest Center for Photography, Wichita, KS
Paradise, Cade Tompkins Projects, Providence, RI
New Impressions, Jamestown Art Center, Providence, RI (March)
- 2020 *Myth and Memory*, Halophyte Collective at Finch Lane Gallery, Salt Lake City, UT
Drowned Neon Rose, Juror: Kirstin Lamb, I Like Your Work
Master Drawings New York, with Cade Tompkins Projects, Art in Two E at The Pierre, NY
Interference Volume: A Redaction Project, (forthcoming, TBA)
Camayhus 2020 Flat File Program Exhibition, Camayhus Gallery, Atlanta, GA
ImMigration Project, Self Help Graphics, Los Angeles, CA
- 2019 *Recall, Recollect, Reconstruct*, Juror/Curator: Soude Dadras, Ongoing Conversation, Kyoto International Community House, Kyoto, Japan
Second State Press: 9th Annual Print Exchange and Exhibition, Second State Press, Philadelphia, PA
Little Things Mean A Lot, Swan Coach House Gallery, Atlanta, GA
The Halide Project Members' Exhibition, The Halide Project, Philadelphia, PA
ImMigration Project, SG Gallery, Scuola Internazionale di Grafica, Venice, IT
Factus_00, Festival Arte Contemporanea Tusa: La Citta' Visibile, Tusa, Sicily, IT
Modern Moku Hanga, PaperWorkers Local, Birmingham, AL
- 2018 *ISB Gallery Annual Faculty Exhibition*, Rhode Island School of Design, Providence, RI
Come un Racconto: Rassegna Internazionale Biennale del Libro d'Artista (con Le Magnifiche), Museo Etnografico di Udine, IT
PrattMWP College of Art Faculty Exhibition, Munson-Williams-Proctor Museum of Art, Utica, NY
Tante Impressioni per Tanti Bambini (con Le Magnifiche), Spazio Carlo Scarpa, Bologna, IT
Second State Press at University of the Arts, University of the Arts, Philadelphia, PA
Text, Image, and Narrative, Pat Guthrie Teaching Gallery, University of Wyoming Art Museum, Laramie, WY
A Stranger Comes to Town: Spring/Break Art Show, with Cade Tompkins Projects, 4 Times Square, New York, NY
Contemporary Master Drawings, Cade Tompkins Projects, Providence, RI
Master Drawings New York, Cade Tompkins Projects at Victoria Munroe Fine Art, New York, NY
Settled/Unsettled, RISD Museum, Providence, RI



CADE TOMPKINS PROJECTS

SELECTED GROUP EXHIBITIONS (continued)

- 2017 *Open Door Thirteen*, Rosalux Gallery, Minneapolis, MN
Lucky Seven, Tenant Gallery, Crane Arts Building, Philadelphia, PA
PrattMWP College of Art Faculty Exhibition, Munson-Williams-Proctor Museum of Art, Utica, NY
Print Club of Cleveland Fine Print Fair, with Cade Tompkins Projects, Cleveland Museum of Art, OH
Black Mirror: SPRING/BREAK Art Show 2017, Cade Tompkins Projects, New York, NY
Just Under 100: New Prints 2017/Summer, Selected by Katherine Bradford, International Print Center New York, NY
Homeward: Invitational Portfolio and Exhibition, in conjunction with SCGI, Atlanta, GA
2017 Wheaton Biennial: Printmaking Reimagined, curator: Andrew Raftery, Beard and Weil Galleries, Wheaton College, Norton, MA
Due South, curator: Marianne Bernstein, The Delaware Contemporary, Wilmington, DE
Polaris: Northern Explorations in Contemporary Art, curator: Kelsey Halliday Johnson, James A. Michner Museum, Doylestown, PA
- 2016 *Art in an Airstream*, Cade Tompkins Projects and the IFPDA at Park Avenue Armory, NY
Timber! Carole Calo Gallery, Stonehill College, Easton, MA
PrattMWP Faculty Exhibition, School of Art Gallery, PrattMWP College of Art and Design, Utica, NY
Something is About to Happen: Serena Perrone and Devin Kovach, Museo Antiquarium La Badia, Tusa, Sicily
Second Nature, North Dakota Museum of Art, Grand Forks, ND
Living Image, The Halide Project at Gravy Studio, Grand Forks, ND
Contemporary Mokuhanga, Cade Tompkins Projects, Providence, RI
- 2015 *Fifty Years of Collecting: The DIA's Friends of Prints, Drawings and Photographs Anniversary Exhibition*, Detroit Institute of Art, Detroit, MI
Homecoming, Flatbed Press, Austin, TX
Philagrafika: Selected Invitational Portfolio Prints, Space 1026, Philadelphia, PA
Swap: Four Years of Exchange at Second State Press, Curators: John Caperton and Eva Wylie, The Free Library of Philadelphia
Fresh Prints: The Nineties to Now, The Cleveland Museum of Art, Cleveland, OH
Due North/Snow, C.R. Ettinger Studio, Philadelphia, PA
Intuitive Repetition, at The Nederlands Steendrukmuseum (The Dutch Museum of Lithography)
Intuitive Repetition, 7th International Lithography Symposium in Tidaholm, Sweden
SELECT 2015, Washington Project for the Arts Annual Exhibition, Artisphere, Arlington, VA, Curator: Jennifer Farrell, The Metropolitan Museum of Art
- 2014 *Mostra*, University of Georgia Studies Abroad Program, Palazzo Vagnotti, Cortona, Italy
UGA Cortona Reunion Exhibition, Lamar Dodd School of Art, Athens, GA



CADE TOMPKINS PROJECTS

SELECTED GROUP EXHIBITIONS (continued)

- 2014 *The International Print Center New York's Big Picture Show: Midtown Manhattan*, Avenue of the Americas Gallery, New York, NY
Philagrafika: 10 Years of Innovative Printmaking, Juniata College Museum of Art, Huntingdon, PA
Opening Anno Accademico 2014/2015, Sottoporteggio Gallery, Scuola Internazionale di Grafica, Venezia, Italy
Drawing Now Philadelphia, Artspace Liberti, Philadelphia, PA
Due North, in collaboration with Philagrafika Projects and I.C.E. International Curatorial Exchange, Iceland and Icebox Project Space, Philadelphia, PA
- 2013 *Straight from the Hellbox*, David Krut Projects, New York
If You Lived Here, Brant Gallery, MassART, Boston, MA, Curator: Ed Monovich and Greg Menco
- Home Maker: Prints of Houses, Houses of Prints*, Richard & Dolly Maass Gallery, Purchase College, SUNY, New York, Curated by Faye Hirsch
New Prints: Winter 2013, IPCNY (traveling to Art League Houston)
Paper Space, Community Art Center, Wallingford, PA
E/AB Fair with Cade Tompkins Projects, The Altman Building, New York, NY
- 2012 *New Prints: 2011/2012 Benefit Exhibition*, International Print Center New York, NY
Fresh Impressions, Neptune Fine Art, Washington, DC
On Loan, Tiger Strikes Asteroid, Philadelphia, PA
New Prints: Summer 2012, juror: Shahzia Sikander, International Print Center New York, NY
Ctrl+P, Arlington Arts Center, Arlington, VA
Haunting Narratives: Detours from Philadelphia Realism (1935-Present), Curated by Matthew Palczynski, Woodmere Art Museum, Philadelphia, PA
Structuring Nature, Walton Arts Center, Fayetteville, Arkansas
Volcano/Kaboom, Rosemont College, Rosemont, PA
(with Hiro Sakaguchi, Alina Josan, Serena Perrone)
- 2011 *Here and Now*, The Philadelphia Museum of Art, Philadelphia, PA
(September-December)
Parallel Play: A Kinship, Fort Point Artist Community, Boston, MA (March)
Printed in Providence, Cade Tompkins Projects, Providence, RI (February-March)
Exit Strategy: Serena Perrone and Marty Weishaar, The Creative Alliance at the Patterson, Baltimore, MD (January)
- 2010 *Inside and Outside the Clamshell Box: Diary of a Print Portfolio*, Delaware County Community College, Media, PA
Editions/Artists' Book Fair, with Cade Tompkins Editions, 522 West 22nd Street, Chelsea, NY
IPCNY: New Prints 2010/Summer Heat! International Print Center New York, NY
Category: Printmaking, Woman Made Gallery, Chicago, IL



CADE TOMPKINS PROJECTS

SELECTED GROUP EXHIBITIONS (continued)

- 2010 *Biennial Fair for Contemporary Prints and New Editions*, Baltimore Museum of Art, Baltimore, MD
One Theme/Thirty Prints (Philagrafika 2010), Free Library of Philadelphia, PA
Mark/Remarque, Philadelphia Invitational Portfolio, the Crane Arts Center, in conjunction with Southern Graphics Council and *Philagrafika 2010*, Philadelphia, PA
Little Berlin 1st Annual Printmaking Invitational (Philagrafika 2010), Little Berlin, Philadelphia, PA
Selections from C.R. Ettinger Studio (Philagrafika 2010), Pennsylvania Academy of Fine Art, Philadelphia, PA
Printable: Printmaking without Limits (Philagrafika 2010), Seraphin Gallery, Philadelphia, PA
- 2009 *Fantastical Imaginings*, Delaware Center for Contemporary Art, Wilmington; Traveled to Maryland Art Place, Baltimore, MD (October 2008-March 2009) Four artists, including Perrone, selected to travel to Loyola College, MD
- 2008 *Editions/Artists' Book '08 Fair*, Cade Tompkins Editions, New York, New York
Far Away from the Beginning, Drexel University, Philadelphia, Pennsylvania
Philadelphia Selections: Career Development Program Fellows from the CFEVA, Pittsburgh Center for the Arts, Pennsylvania
Philadelphia Selections: Career Development Program Fellows from the CFEVA, Pittsburgh Center for the Arts, Pennsylvania
- 2008 *Solid Gold*, Vox Populi Gallery, Philadelphia, Pennsylvania, Curated by Adelina Vlas (Assistant Curator for Modern and Contemporary Art at the Philadelphia Museum of Art), and Sarah McEneaney (Artist)
Emerging to Established: Twenty-five Years of the Center for Emerging Visual Artists, Works on Paper by CFEVA Artists and Advisors, Philadelphia Museum of Art, Philadelphia, Pennsylvania
American Surrealist Initiative, Saginaw Art Museum, Saginaw, Michigan
Curated by Michael S. Bell
The Presence of Absence, Chemeketa Community College Art Gallery, Salem, Oregon
Natural Selections, Maryland Art Place, Baltimore, Maryland
Relics, Myths, and Yarn, Schuylkill Center for Environmental Education, Philadelphia, Pennsylvania
- 2007 *Gallery in the Garden 9*, Hawk Mountain Sanctuary, Lenhartsville, Pennsylvania
The Reality Show, Little Berlin, Philadelphia, Pennsylvania
23 Degrees, Icebox Project Space, Crane Arts Building, Philadelphia, Pennsylvania
Small Wonders, Morgan, Lewis and Bockius, Philadelphia, Pennsylvania
New Prints 2007/Winter, International Print Center New York, Selected by Amy Cutler, Luther Davis, Paul Laster, Mary Ellen Oldenburg, Robert Rainwater and Mary Ryan
10th International Open, Woman Made Gallery, Chicago, Illinois,



CADE TOMPKINS PROJECTS

SELECTED GROUP EXHIBITIONS (continued)

- 2007 *National Juried Competition: Works of Art on Paper*, Juror: Starr Figura, (Curator, Prints, Museum of Modern Art, New York) Long Island Beach Foundation, New Jersey
The Print Center's 81st Annual International Competition: Printmaking
 The Print Center, Philadelphia, Pennsylvania,
 Juried by Shelley Langdale, Associate Curator of Prints and Drawings,
 The Philadelphia Museum, Traveling to Long Beach Island Foundation of the Arts
 & Sciences, Loveladies, NJ
- 2006 *Brand 35: "Borders"*, Glendale Public Library, Glendale, California
RISD Printmaking MFA Thesis Exhibition, 55 Mercer Street Gallery, New York
Voice: A National Exhibition of Work by Women in Contemporary Art.
 Providence Art Club, Rhode Island
Editions/Artists' Book '06 Fair, New York, Cade Tompkins Editions, Providence
Circus Surreal, The Micro Museum, Brooklyn, New York
Versus, Sol Koffler Gallery, Rhode Island School of Design, Providence
ArtFutura, Rehabilitation Institute of Chicago, American Medical Association, Chicago,
 Illinois
Open Painting 2006, Providence Art Club, Rhode Island
- 2005 *RISD Print Biennial*, Woods-Gerry Gallery, Providence, Rhode Island
Nudes, Atlantic Works Gallery, East Boston, Massachusetts
Under the Influence, Arizona State University, International
 Juried Portfolio Graduate Printmaking Seminar
Love Small, artSPACE-16, Malden, MA
- 2004 *Mosstra: UGA Studies Abroad Program Final Exhibition*,
 Palazzo Communale, Cortona, Italy
- 2003 *La Petite XI Small Works Exhibit*, Alder Gallery, Coburg, Oregon
National Etchings and Drawings Exhibition, Maryland Federation of Art,
 Circle Gallery, Annapolis, Maryland
Nue Vue: 99 Works by 33 Artists Art Co-op, St. Louis, Missouri
23rd Annual National Print Exhibition Artlink, Fort Wayne, Indiana
Senior Exhibition, School of Art and Design, Glove Factory, Carbondale, Illinois
29th Annual Rickert-Ziebold Trust Award, Winner's Exhibition,
 University Museum, Southern Illinois University, Carbondale
25th Annual Student Purchase Awards Show, Southern Illinois University
 1999-2003 – *Annual Love at the Glove*, Glove Factory, Carbondale, Illinois
Etchings, Vergette Gallery, Southern Illinois University, Carbondale
- 2002 *Masquerade Show*, Surplus Gallery, Carbondale
Multiples, Art St. Louis, St. Louis, MO
USSCOTT Consortium, Edinburgh, Dundee, Glasgow, Aberdeen, Scotland
College Art Association Students Works on Paper, Tyler School of Art Temple
 University, Philadelphia, Pennsylvania
- 2001 *The Identity Show*, Gallery HQ, Carbondale, Illinois



CADE TOMPKINS PROJECTS

SELECTED GROUP EXHIBITIONS (continued)

- 2001 *March Madness*, The Douglass Art School, Murphysboro, Illinois
Three person group exhibition, Vergette Gallery, Southern Illinois University
1999 *Annual women's Art Show*, Longbranch Coffee House, Carbondale, Illinois

AWARDS, GRANTS, RESIDENCIES, FELLOWSHIPS

- 2023 Edition/Basel - 2-week Juried Collaborative Residency Program in Printmaking, Basel, CH
2022 Antinori Visual Artist Grant, Idea Capital, Atlanta, Georgia (Local).
C.R.E.T.A. Rome - 1 Month International Juried Residency Program in Ceramics, Rome, IT
Fratantoni Ceramiche - 2 Month International Residency Program in Ceramics, Santo Stefano di Camastra, IT
2021 Progetto Vicinanze - ALTROVE, Italy. Virtual Week-long Residency/online takeover (December 2021) Curators: Chiara Arturo & Christina Cusani
Fratantoni International Residency Program, Santo Stefano di Camastra, Sicily, Italy. 1-month residency (July 2021)
2019 Micro-Residency, The Common Press, University of Pennsylvania, Philadelphia, PA
2018 Elizabeth Lemiux PrattMWP Faculty Lecture, PrattMWP College of Art and Design, Utica, NY
2017 Pew Fellowship Nominee, Philadelphia, PA
2016 Grant Wood Fellowship Printmaking, University of Iowa: Finalist
Due South, International curatorial exchange / residency, Marianne Bernstein Projects, Sicily
2014 Full Fellowship Artist Residency, Scuola Internazionale di Grafica, Venice, Italy
2013 Pollock-Krasner Foundation Grant
William J. Cooper Promise Grant for Solo Exhibition with Catalog, Sesquicentennial Celebration Series, Swarthmore College
Due North, Philagrafika and Marianne Bernstein Projects Residency, Iceland
Grant Wood Fellowship Printmaking, University of Iowa: Finalist
2012 Apprenticeship at the Fabric Workshop
2010 Santo Foundation Individual Artist Micro-Grant
Vermont Studio Center Artist Grant
Visiting Artist Collaboration, Ningyo Editions, Watertown MA
Visiting Artist Residency, All Along Press, St. Louis, MO
2008 CFEVA Housing Grant
Philagrafika Invitational Portfolio Artist, with C.R. Ettinger Studio, Philadelphia, PA
2007-2009 Fellow, Center for Emerging Visual Artists Career Development Program, Philadelphia, PA



CADE TOMPKINS PROJECTS

AWARDS, GRANTS, RESIDENCIES, FELLOWSHIPS (continued)

- 2007 Honorable Mention given in honor of Shirley Moskowitz Gruber, The Print Center, Philadelphia, PA
- 2006 Second Prize, *10th International Open*, Woman Made Gallery, Chicago, IL
Gabor Peterdi Printmaking Purchase Prize, RISD, Providence, RI
- 2003 Rickert-Ziebold Trust Award, Southern Illinois University, Carbondale, IL
Tony Fehm Memorial Art History Award, Southern Illinois University, Carbondale
- 2002 Andrew P. Smith Memorial Essay Award, Southern Illinois University, Carbondale
- 2000 Celine A. Chu Memorial Painting Scholarship, Southern Illinois University

SELECTED COLLECTIONS

The Metropolitan Museum of Art, New York, NY
The New York Public Library, New York, NY
Yale University Art Gallery, New Haven, CT
Cleveland Museum of Art, Cleveland, OH
Fidelity Investments, Boston, MA
Swarthmore College, Philadelphia, PA
Philadelphia Museum of Art, Philadelphia, PA
The Library of Congress, Washington, D.C.
University of Wyoming Museum of Art, Laramie, WY
Detroit Institute of Art, Detroit, MI
Memorial Sloan Kettering Hospital, New York, NY
Blue Cross Blue Shield of Rhode Island, Providence, RI
Smith College Museum of Art, Northampton, MA
The Free Library of Philadelphia, Philadelphia, PA
The Whitney Museum of American Art, New York, NY
Citicorp, New York, NY
Rhode Island School of Design Museum of Art, Providence, RI
Amity Art Foundation, Woodbridge, CT
Southern Illinois University, Carbondale, IL



CADE TOMPKINS PROJECTS

SELECTED BIBLIOGRAPHY

- 2022 Mint Museum. 2022. Coined in the South. <https://mintmuseum.org/coined-in-the-south-2022/>
ArtsATL. (2022, February 7). Idea Capital Awards Grants to Atlanta ARTists to Engage with Social Issues. The Atlanta Journal
YAM. (2022). Coined in the South: 2022 [Press Release]. Young Affiliates of the Mint.
Rodney, S. (2022, January 24). Subtle and Finessed Depictions a the Master Drawings Fair. Hyperallergic
- 2021 Under the Bridge Magazine: Printmaking Issue, January 2021
- 2020 Ortensia Elettrica, The Mid America Print Council Journal, Vol. 30/31, “New Eyes”, June
Under the Bridge Magazine: Photography Issue, May
Factus_00 exhibition catalog
- 2019 Kate Mothes, Interview and online feature, YNGSPC, September, 2019
Avery Felman, “Standouts at This Year’s Spring Break Art Fair”, L’Officiel Art, March 11, 2019
Alina Cohen, “7 Artists Who Stole the Show at Spring/Break”, Artsy, March 6, 2019
- 2018 Simone Solodz, “Faculty Work Joins Met Collection”, RISD News+Events, December 10, 2018
Victoria Wenke, “PrattMWP Professor has work purchased by the Metropolitan Museum of Art”, Observer-Dispatch, November 7, 2018 Utica, NY
Deena ElGenaidi, “The Met Acquires Work by Serena Perrone, and Big Andy Warhol Print Sale at Christie’s”, Hyperallergic, November 1, 2018
“Met acquires work by PrattMWP Assistant Professor”, Rome Sentinel, October 31, 2018, Rome, NY
Mary Bergstein, “Un/Settled at the RISD Museum”, Big Red & Shiny, June 20, 2018
“Museum Highlights Alumni Impact”, RISD News, January 29, 2018
Mary Bergstein, “Contemporary Master Drawings at Cade Tompkins Projects”, Big Red & Shiny, April 24, 2018
- 2017 Anne Cross, *The State of the Print*, Title Magazine, July 2017
Samantha Mitchell, *Unni mancianu dui, mancianu tri* (There’s always room for one more), Due South at the Delaware Contemporary, Title Magazine, May 2017
Edith Newhall, *In Galleries: Three Print Center Winners: one lost chance*, Philadelphia Inquirer, June 30, 2017
Watch: Incredibly Ornate & Delightful Artist ‘Peep Show’ Teeny Tiny House, Philebrity, August 2, 2017
Sarah Kirk Hanley, Art in Print Magazine, March / April 2017
The Hand Magazine, Issue #15, January 2017
- 2016 Manual, Issue 7: Alchemy, 2016 (a publication of the RISD Museum), Providence, RI
Due South: Un progetto tra Sicilia e Philadelphia che esplora le isole vulcaniche e convolge artisti americani e del luogo, Corriere della Sera, July 2, 2016
Chandra Glick, *Living Image*, Juror’s statement for exhibition catalog, The Halide Project, 2016



CADE TOMPKINS PROJECTS

SELECTED BIBLIOGRAPHY (continued)

- 2015 Vollmer, April, *Japanese Woodblock Workshop: A Modern Guide to the Ancient Art of Moku Hanga*
Fassari, Alessandra, *Tre Americane in Sicilia alla Ricerca di Artisti*, Sicilia e Donna Magazine, June 2015
- 2014 Schwartz, Chip, *Drawn Together in Philadelphia*, Knight Arts, September 9, 2014
Schwartz, Chip, *Due North Provides a Little Slice of Iceland for North Philly*, theartblog.org, January 28, 2014
- 2013 Newhall, Edith, *Galleries: Serena Perrone, Reverie*, The Philadelphia Inquirer, October 28, 2013
Deborah Krieger, *An Abridged Conversation with Serena Perrone*, printeresting.org, September 27, 2013
Deborah Krieger, *Serena Perrone: Reverie*, printeresting.org, September 23, 2013
Andrea Packard and Serena Perrone, *Serena Perrone: Reverie*, Swarthmore List Gallery Exhibition Catalogue, September 1, 2013
Sarah Address, *Serena Perrone: Maintaining a Safe Distance and Living to Tell*, Art in Print, May-June 2013
Penelope Green, *Japanese-Inspired Fabric for a Rhode Island Chair*, The New York Times, Feb 20, 2013
Marilyn Macgregor, *Review of Philadelphia Art Museum's: Here and Now exhibition*, Broad Street Review, Sept 25, 2011
- 2012 Cade Tompkins, *Virtual E/AB*, printeresting.org, December 20, 2012
Emily Frankoski, *Serena Perrone Interview*, pif Magazine, October 1, 2012
- 2011 Renée Doucette, "Life is a Mountain, Not a Beach: An artistic journey to find Shangri-La", East Side Monthly (September)
Cook, Greg, "Serena Perrone at Cade Tompkins Projects", The Phoenix, October 11
Renée Doucette, "Serena Perrone: Volcanoes and Voyages at Cade Tompkins Projects", GoLocal Prov, (September 29)
- 2008 Robert Albanese, "Perrone's RISD Reveries", RISD Views, (Fall Issue)
Bill Van Siclen, "Providence Galleries present political posters and personal prints: Wonderful works by Serena Perrone, Prints with a Personal Side" *The Providence Journal*, September 11.
Editor's Pick, New American Paintings: Book No. 75: The 2007-08 Mid-Atlantic Edition of New American Paintings, Juror Jenelle Porter, associate Curator, Institute of Contemporary Art, University of Pennsylvania
Philagrafika 2008, Philadelphia Invitational Portfolio
- 2005 *New American Paintings, MFA Annual 2005-2006*