



CADE TOMPKINS PROJECTS

BETH LIPMAN

American, b. 1971 Philadelphia, PA

- 1994 BFA in Glass and Fibers, Tyler School of Art, Temple University,
Philadelphia, Pennsylvania
1989-1990 Massachusetts College of Art, Boston, MA
1991 Pilchuck Glass School, Stanwood, Washington

SOLO AND TWO PERSON EXHIBITIONS

- 2020 Museum of Art and Design, New York, NY (May)
Nohra Haime Gallery, New York, NY (May)
2019 *Accidental Vestiges*, 108 Contemporary, OK
2018 *InEarth, in Response*, Museum of Wisconsin Art, WI
2017 *One Portrait of One Man*, commissioned by the Weisman Art Museum,
University of Minnesota, Minneapolis, MN
2016 *Theories of the Earth*, Lauren Fensterstock and Beth Lipman, Beard and Weill
Galleries, Wheaton College, Norton, MA
2015 *Theories of the Earth, Beth Lipman and Lauren Fensterstock*, Beard and Weil Galleries,
Wheaton College, Norton, MA
Once & Again, Still Lifes by Beth Lipman, Hunter Museum of American Art, Chattanooga, TN
2014 *Beth Lipman: Precarious Possessions*, The Ringling Museum, Sarasota, FL
Sideboard with Blue China, Museum of Wisconsin Art, WI
Aspects of (American) Life, New Britain Museum of Art, CT
2013 *Adeline's Portal*, Moses Myers House, Chrysler Museum of Art, Norfolk, VA
Precarious Possessions, Claire Oliver Gallery, New York, NY
2012 *Beth Lipman: A Still Life Installation*, Norton Museum of Art
Faded Bloom, Claire Oliver Gallery, New York, NY
Flotsam and Jetsam, Grand Rapids Art Museum, MI
2011 *Beth Lipman: Yours Always* Cade Tompkins Projects, Providence, Rhode Island
2010 *Glimmering Gone*, Collaboration with Ingelena Klenell, Museum of Glass, Tacoma, WA
A Meticulous Ferment (with Kirsten Hassenfeld), Institute of Contemporary Art, Maine College of
Art, Portland, ME
de Riguer, Heller Gallery, New York
2009 *Want Not*, Museum of Wisconsin Art, WI
2008 *After You're Gone*, Museum of Art, Rhode Island School of Design, Providence, RI
2007 *What Remains*, Heller Gallery, NY
s12 Gallerie & Verksted, Bergen, Norway
Sandra Ainsley Gallery, Toronto, Ontario
2005 *Bancketje*, Museum of Glass, Tacoma, WA
2004 *Bancketje*, Fuller Craft Museum, Brockton, MA



CADE TOMPKINS PROJECTS

SELECTED SOLO EXHIBITIONS (continued)

- 2004 Heller Gallery, NY, NY
Bancketje, Museum of American Glass, Wheaton Arts, NJ
2003 *Still Lifes in Glass*, John Michael Kohler Arts Center, Sheboygan, WI
2002 Mangel Gallery, Philadelphia, PA
2001 *The Still Life Revisited*, Heller Gallery, NY, NY

SELECTED GROUP EXHIBITIONS

- 2020 *Belonging(s)*, site-specific commission, Crystal Bridges Museum of American Art, AR
2019 *Derived from the Decorative*, Cheekwood Estate and Gardens, Nashville, TN
Vin et Design, la Verre Contemporain, Fondation pour la Culture et les Civilisations
du Vin, Bordeaux, France
2018 *Fore and Aft*, Museum of Wisconsin Art, West Bend, WI
Raw Design, Museum of Craft and Design, San Francisco, CA
Revive, Remix, Respond, The Frick Pittsburgh, Pittsburgh, PA
2017 *Call and Response*, MOCA Jacksonville, Jacksonville, FL
Ritual and Desire, Wichita Art Museum, Wichita, KS
Ruptures, Des Moines Art Center, Des Moines, IA
2016 *Living Rooms*, John Michael Kohler Arts Center, Sheboygan, WI
(Not So) Still Life, Wave Hill Public Gardens, Bronx, NY
2015 *Neo*, Milwaukee Art Museum, Milwaukee, WI
Threshold, Charles Allis Museum, Milwaukee, WI
Crafted: Objects in Flux, Museum of Fine Arts, Boston, MA
2014 *Table*, Visual Arts Center of Richmond, Richmond, VA
The New Still Life, Tory Folliard Gallery, Milwaukee, WI
Arts/Industry: Collaboration and Revelation, Kohler Arts Center, Sheboygan, WI
Surface, Stephen D. Paine Gallery, Massachusetts College of Art, Boston, MA
2013 *Twenty-First Century Heirlooms*, Racine Art Museum, Racine, WI
Dallas Art Fair 2013, Dallas, TX
Art Wynwood 2013, Miami, FL
2012 Museum of Wisconsin Art, West Bend, WI
Between the Knowing, The Torrance Art Museum, Torrance, CA
Still Life with Challah, Jewish Museum
GlassStress New York, Museum of Art and Design, NY
Fusion, Oklahoma City Museum, OK
Beyond Bling, Claire Oliver Gallery, New York, NY
2011 *Decadence and Disarray*, SPQ Projects, Lennox, MA
Buds, Blooms, and Berries: Plants in Science, Culture and Art, Everhart Museum, Scranton, PA
2010 *Eat Drink Art Design*, Museum of Arts and Design, New York
2009 *A Case for Wine*, The Art Institute of Chicago, Curated by Christopher Monkhouse



CADE TOMPKINS PROJECTS

SELECTED GROUP EXHIBITIONS (continued)

- 2009 *Motion Blur-American Craft*, Gustavsbergs Konsthall
See Through, Islip Art Museum, East Islip, NY
Remains: Contemporary Artists and the Material Past, Milwaukee Art Museum, WI
Prosopopoeia, Chipstone Foundation/ Milwaukee Art Museum, WI
Art of Glass, Chrysler Museum, Norfolk, VA
High Honors, Wisconsin Academy of Sciences, Arts and Letters
- 2008 *True Grit: Frames, Fixations, and Flirtations*, McColl Center for Visual Arts, NC
Beautifully Crafted, National Glass Centre, Sunderland, United Kingdom
- 2007 *From the Ground Up*, Renwick Gallery of the Smithsonian American Art Museum, DC
Wisconsin Triennial, Madison Museum of Contemporary Art, Madison, WI
Interiority, Hyde Park Art Center, Chicago, IL
Shattering Glass- New Perspectives, Katonah Museum of Art, Katonah, NY
- 2006 SOFA New York, Heller Gallery, NY, NY
New England Glass: The Quiet Force, Krikorian Gallery, Worcester Center for Crafts, MA
- 2006 *The Edges of Grace*, Fuller Craft Museum, Brockton, MA
9th International Shoebox Sculpture Exhibition, University of Hawaii, Honolulu, Hawaii
- 2005 *Celebrating the Oyster*, Clay College, Cumberland County College, Millville, NJ
Minimalism, D & A Fine Arts, Los Angeles, CA
Dynamic Glass, Noyes Museum of Art, Oceanville, NJ
Cheonju International Craft Biennale 05, Cheonju, South Korea
Cool Liquid, Museum of American Glass, Wheaton Village, Millville, NJ
Glass Weekend 05, Heller Gallery, Wheaton Village, Millville, NJ
Natural Selection, Morgan Contemporary Glass Gallery, Pittsburgh, PA
Sculpture in Glass, Block Museum, Northwestern University, IL
- 2004 SOFA Chicago, Heller Gallery, Chicago, IL
Philadelphia International Airport, Terminal B
A Periodic Table, Wexler Gallery, Philadelphia, PA
Chappell Gallery, Boston, MA
Faculty Biennial, Krikorian Gallery, Worcester Center for Crafts, MA
- 2003 20/20 Vision, Museum of American Glass, Wheaton Village, NJ
Sandra Ainsley Gallery, Toronto, Canada
SOFA, Heller Gallery, NY, NY
- 2001 *Crystal Clear*, Friesen Gallery, Seattle, WA
- 2002 *Glass America*, Heller Gallery, NY, NY
Glass Now, Sharon Arts Gallery, Peterborough, NH
- 2001 *Interpretations of a Still Life*, Forrest Scott Gallery, Millburn, NJ
Fabric Workshop Banner Exhibition, Philadelphia Foundation, Philadelphia, PA
Under the Influence, Islip Art Museum, Islip, NY

SELECTED GROUP EXHIBITIONS (continued)



CADE TOMPKINS PROJECTS

- 2001 *Glass America*, Heller Gallery, NY, NY
New York Glass, Union Art Gallery, University of Stonybrook, NY
- 2000 *Glass America*, Heller Gallery, NY, NY
Good Business is the Best Art, Bronx Museum of Art, NY
LandEscapes, Dieu Donne Papermill, NY, NY
Glass Express, DUMBO Art Center, Brooklyn, NY
Glassworks: Emerging Artists, Brooklyn Museum of Art, Brooklyn, NY
“*Connection*,” Linder Gallery, Keystone College, La Plume, PA
- 1999 *American Glass*, Long Island Art Museum, Hempstead, NY
Gift, site-specific public art event, Brooklyn, NY
- 1998 *Faculty Exhibition*, Long Island University, Brooklyn Campus, NY
Artist in the Marketplace 18th Annual Exhibition, Bronx Museum of Art, N
Between the Bridges Outdoor Sculpture Exhibition, Fulton Ferry State Park, Brooklyn, NY
Summer Invitational, Cast Iron Gallery, NY, NY
DUMBO 3, Gale Gates et al Gallery, Brooklyn, NY
Williamsburg Bridges Tibet, Williamsburg Art and Historical Center, NY
- 1997 *Lots: An Exhibition*, 65 Hope St., Brooklyn, NY
SOFA, UrbanGlass, Chicago, IL
Glass Worlds, Robert Lehman Gallery, UrbanGlass, Brooklyn, NY
- 1996 *New York Biennial of Glass*, Robert Lehman Gallery, UrbanGlass, Brooklyn, NY
Some Like It Hot, Freyberger Gallery, Penn State Campus, PA

COLLECTIONS and COMMISSIONS

Arkansas Arts Center, Little Rock, AR
Bergstrom Mahler Museum, Neenah, WI
Brooklyn Museum, Brooklyn, NY
Chazen Museum of Art, Madison, WI
Chrysler Museum of Art, Norfolk, VA
Chipstone Foundation, Milwaukee, WI
Cincinnati Art Museum, Cincinnati, OH
Corning Museum of Glass, Corning, NY
Detroit Institute of Arts, Detroit, MI
de Young | Fine Arts Museums of San Francisco, CA
Federal Reserve Board’s Fine Art Program, Washington DC
Hunter Museum of American Art, Chattanooga, TN
Jewish Museum, New York, NY
John and Mable Ringling Museum of Art, Sarasota, FL
John Michael Kohler Arts Center, Sheboygan, WI
Jule Collins Smith Museum of Fine Art, Auburn, AL
Kemper Museum of Contemporary Art, Kansas City, MO



CADE TOMPKINS PROJECTS

COLLECTIONS and COMMISSIONS (continued)

Kohler Company, Kohler, WI
Milwaukee Art Museum, Milwaukee, WI
MOCA Jacksonville, Jacksonville, FL
Montgomery Museum of Fine Arts, Montgomery, AL
Montreal Museum of Fine Arts, Montreal, Canada
Morgans Hotel Group, New York, NY
Museum of American Art, New Britain, CT
Museum of American Glass, Millville, NJ
Museum of Arts and Design, New York, NY
Museum of Glass, Tacoma, WA
Museum of Wisconsin Art, WI
National Glass Centre at the University of Sunderland, Sunderland, Scotland
New Britain Museum of American Art, New Britain, CT
North Carolina Museum of Art, Raleigh, NC
Norton Museum of Art, West Palm Beach, FL
Palm Springs Art Museum, Palm Springs, CA
Racine Art Museum, Racine, WI
Rhode Island School of Design Museum, Providence, RI
Smithsonian American Art Museum, Washington DC
Speed Art Museum, Louisville, KY
Weisman Art Museum, Minneapolis, MN
Wichita Art Museum, Wichita, KS
numerous private collections

GRANTS/RESIDENCIES/AWARDS

2020 Specialty Glass Residency, Corning Inc., Corning, NY
2019 Residency, Arts/Industry Program, Kohler Arts Center, Sheboygan, WI
2018 Inducted into American Craft Council College of Fellows
Artist in Residence, Alturas Foundation, San Antonio, TX
2017 Artist in Residence, Museum of Glass, Tacoma, WA
Artist in Residence, Pilchuck Glass School, Stanwood, WA
Artist in Residence, UrbanGlass, Brooklyn, NY
2016 Artist in Residence, Museum of Glass, Tacoma, WA
2015 Residency, Arts/Industry Program, Kohler Arts Center, Sheboygan, WI
2014 First Place Grant Recipient, Virginia Groot Foundation
Full Fellowship, Chulitna Lodge Artist in Residence, Lake Clark, AK
2013 Artist-in-Residence, Chrysler Museum of Art, Norfolk, VA
2012 United States Artists Berman Bloch Fellow Pollock-Krasner Foundation Grant
2011 Residency, Studio of the Corning Museum of Glass, Corning, New York



CADE TOMPKINS PROJECTS

GRANTS/RESIDENCIES/AWARDS (continued)

- 2011 Messages Episode, Craft in America for PBS
- 2008 Wisconsin Arts Board Fellowship Award
Artist in Residence, funded by a Challenge America Grant/NEA, Louisiana Artworks, LA
- 2007 Gallery of Success Honoree, Temple University, PA
- 2006 Young Talent Award, UrbanGlass Awards Dinner, New York, NY
Artist in Residence, Museum of Glass, Tacoma, WA
Artist in Residence, The Studio at the Corning Museum of Glass, Corning, NY
- 2005 Louis Comfort Tiffany Foundation Grant
- 2003 Artist in Residence, Arts/Industry, John Michael Kohler Arts Center/ Kohler Co., WI
American/Swedish Exchange Travel Grant, American Scandinavian Foundation
- 2002 Grant, Ruth Chenven Foundation
- 2001 Professional Advancement Grant, New Hampshire State Council on the Arts/ NEA
Fellowship, Creative Glass Center of America, Wheaton Village, Millville, NJ
- 2000 Grant, Peter S. Reed Foundation
- 1999 Community Arts Re-Grant for "Gift," DCA/The Brooklyn Arts Council Inc.
- 1998 Participant, Artist in the Marketplace Program, Bronx Museum of Art
Travel Grant, American-Scandinavian Foundation
- 1995 Apprenticeship, Fabric Workshop. Philadelphia, PA
- 1991 Corning Scholarship Nomination, Pilchuck Glass School, Stanwood, WA

BIBLIOGRAPHY

- 2019 Tschumi, Bettina, Eybert, Marion, Renversant! La Cite du Vin
- 2018 "Beth Lipman: Fellow," American Craft Magazine, Oct/Nov
- 2018 Adamson, Glen, Zaccheo, Ariel, Raw Design. Museum of Craft and Design,
San Francisco
Adler, Allison,"EXHIBITION: In a Museum Commission Beth Lipman's Artistic
Dialogue with Renown American Painter Marsden Hartley Spans a Century,
GLASS, February 1.
- 2017 Drakulic, Kate, "History Through the Looking Glass," Minnesota Daily, October 5.
Ferris, Alison, Ruptures. Des Moines, IA: Des Moines Art Center, Des Moines
- 2016 Bacha, Diane, "Beth Lipman Stays Transparent with a Twist," Milwaukee Journal
Sentinel, September 30.
- 2016 Power, Kim. "(Not So) Still Life," The Brooklyn Rail, July 11.
McQuaid, Cate. "Resilient Nature, Spiritual Echoes in New Shows," Boston Globe,
March 22.
Clowes, Jodi. "Living Rooms at Home in Kohler Arts Center," Milwaukee Journal
Sentinel Online, April 22.
Martins, J. Fatima. "What on Earth? Beard & Weil Makes It Clear," Artscope, March/April, 9-11.



CADE TOMPKINS PROJECTS

BIBLIOGRAPHY (continued)

- 2016 L'Heureux, Michele. *Theories of the Earth*. Norton, MA: Beard and Weill Galleries, Wheaton College.
- 2015 Zilber, Emily. *Cra ed, Objects in Flux*. Boston, MA: Museum of Fine Arts Boston.
Atkinson, Nora. *Cra for a Modern World*. Washington DC: Renwick Gallery of the Smithsonian American Art Museum.
Jankauskas, Jennifer. *Once & Again: Still Lifes by Beth Lipman*. Montgomery, AL: Montgomery Museum of Fine Arts.
- 2014 Kohler, Ruth, Ezra Shales, and Glenn Brown. *Arts/Industry: Collaboration and Revelation*. Sheboygan, Wisconsin: John Michael Kohler Arts Center.
- 2013 Kley, Elisabeth. "New York reviews." *ARTnews*. April 2013. 245
Schumacker, Mary Louise. "Beth Lipman explores the longing for belongings." *Milwaukee Journal Sentinel* online. 22 March 2013.
Kozinn, Allan. "A Museum Broadens Its Identity." *The New York Times*. 13 February, 2013. p. C1.
Brawarsky, Sandee. "A Seat at the Table." *The Jewish Week*. 29 January 2013.
Moses, Monica. "Beth Lipman at Claire Oliver." *American Craft Council*. 22 January 2013.
- 2012 "The Jewish Museum of New York presents 'Collection Tableaux.'" *Art Media Agency*. 21 November 2012.
"The Jewish Museum Continues New Exhibition Series with COLLECTION TABLEAUX, 1/23." *Broadway World*. 20 November 2012.
Schumacker, Mary Louise. "Beth Lipman brings her still-life decadence to UWM." *Milwaukee Journal Sentinel* online. 30 April 2012.
"Detroit Institute of Arts unveils renovated Aviva and Jack A. Robinson glass gallery." *Artdaily*. 4 April 2012.
Mills, Michael. "Beth Lipman's Glass Installations at the Norton: A Meditation on Life, Decay, and Death." *New Times*. 22 March 2012.
Coppola, John. "Glass Acts South Florida museums mark 50th anniversary of studio glass movement." *The Miami Herald*. 4 March 2012.
Hotchner, Berengo, Paparoni, Museum of Art and Design, *Glasstress New York*, catalog Ruth Reader, "Art of Glass," *Art Ltd*, pgs 60- 64, March/ April 2012
R. Reader, "Artist Beth Lipman Receives Prestigious Grant," *GLASS Quarterly*, pg 16, Spring 2012
Michael Mills, "Beth Lipman's Glass Installations at the Norton: A Meditation on Life, Decay, and Death" *New Times Broward Palm Beach*, March 22, 2012
Monica Moses, "Restrained, Cut Loose," *American Craft*, pgs. 128-130, February/March 2012
Christina Wood, "Blown Away," *Art & Culture*, pgs 52-56, Volume 6 Issue 2
Scott Eyman, "Arresting Glass Sculpture at Norton Bridges Visual Arts, Death," *The Palm Beach Post*, January 30, 2012
- 2012 Jan Sjostrom, "Norton Museum of Art Hosting a Trio of Glass Shows," *Palm Beach Daily News*, January 21, 2012



CADE TOMPKINS PROJECTS

- K. Murrell, "The Tool at Hand: Necessity, Caprice, and Industry at MAM," Third Coast Digest, 12/20
Jim Higgins, "WI Artist Lipman Wins Major Grant," Milwaukee Journal Sentinel, December 5
Joseph Stromberg, "The List: Five Feasts in American Art," Smithsonian.com, November
Renee Doucette, Art Review: "Borderline" + Beth Lipman, Go Local Prov, November 18 page 3
Mary Louise Schumacher, "Assessing a Decade of Art at the Milwaukee Art Museum," Milwaukee Journal Sentinel, Art City, October 28
- 2011 Doucette, Renee, "Beth Lipman at Cade Tompkins Projects", GoLocal, Providence November 18, 2011
Van Siclen, Bill, "Pushing the Limits of Glass at Cade Tompkins Projects: Cool, Cerebral, Understated" The Providence Journal, December 15, 2011.
Cook, Greg, "Beth Lipman at Cade Tompkins Projects", The Phoenix, November 29, 2011
Josslin, Victoria "Fermata" Glass, Summer 2011
Beal, Suzanne, "Vanishing Point" American Craft, June/July, 2011
"Glimmering Gone" (catalogue) Andrea Moody, Meliss Post, Anders Stephanson, ICA, Maine College of Art, Portland, 2011
Ponnekanti, Rosmary, "Glimmering Glass Displays in Two New Tacoma Exhibits", News Tribune, November 21, 2011
- 2010 Brangien Davis, "Shine On," Seattle, Datebook, Oct 2010, pg 139
Lauren Fensterstock, ICA, MECA, Meticulous Ferment, catalog
John Drury, "Beth Lipman: Black and White," Neues Glas, pgs 18-25
Jody Clowes, Beth Lipman, Banquet Years," American Craft, June/July, pgs 36- 45
Pilar Viladas, "Now Showing the Bold and the Beautiful," New York Times T Magazine online, March 5
Andrew Page, "The Icy Still Lives of Beth Lipman," GLASS
Benjamin Genocchio, "Where a Close Look Goes Right Through," New York Times, Jan 12, 2010
Sophie Dawson, The Milk Jug Redesigned, Vanity Fair Blog
- 2009 Juror's Choice, New Glass Review 30, 2009
Pedro Velez, "Report from Milwaukee," Aesthetica, Artnet Magazine, June 3
Mary Louise Schumacher, "Remains and Voids," Milwaukee Journal Sentinel, Feb. 26, 2009, pgs. 1E, 4E
Doug Norris, Review, "Beth Lipman: After You're Gone," Art New England, Dec/Jan 2009, p46
Barbara MacAdam, Art News, "Shattering Glass," June 2008, page 139
- 2008 Blanch Craig, Contemporary Glass, 2008
Recent Important Acquisitions, New Glass Review 29, 2008
- 2007 John Drury, GLASS, "What Remains," Winter, pg. 57, 2007



CADE TOMPKINS PROJECTS

BIBLIOGRAPHY (continued)

- 2007 Mary Louise Schumacher, Milwaukee Journal Sentinel, "Collective Vision," Cue, May 27
Benjamin Genocchio, The New York Times, "Really? It's All Made of Glass?" In the Region, Dec 30, 2007
Georgette Gouveia, "Katonah Exhibit Views Glass in a New Light," NYjournalnews.com, Dec 3, 2007
Neil Watson, Ellen Keiter, Shattering Glass: New Perspectives, Katonah Museum of Art, checklist, 2007
Jane Milosch, Susanne Frantz, From the Ground Up, Renwick Gallery, Smithsonian American Art Museum, exhibition checklist, 2007
Robin Tierney Washington Examiner, "Flights of Hand: Supreme Craft," Weekend, March 10, 2007
Blake Gopnik, Washington Post, Here & Now, Sunday, March 25, 2007
Juror's Choice, New Glass Review, 2007
Audrey Hoffer, Milwaukee Journal Sentinel, "National Treasures," Cue, March 25, 2007
Mary Louise Schumacher, JOnline.com, "More on Last Suppers in Art," video, March 30, 2007
Eve Zibart, Washingtonpost.com, "At the Renwick, Beauty Grounded in Nature, April 13,
- 2006 The Louis Comfort Tiffany Foundation: 2005 Awards, catalog, 2006
Museum of American Glass, The Fires Burn On, book, 2006
- 2005 *Ready for a Feast? Visit the Museum of Glass*, Tacoma Weekly Clips, November 10, 2005
Juror's Choice, New Glass Review, 2005
Robin Rice, Hourglass, GLASS, "Glass Sculpture", Summer, 2005
Robin Rice, Art News, "A Periodic Table", January 2005
- 2004 Constance Gorfinkle, The Patriot Ledger, "Feast for the Eyes...", December 30, 2004
Cate McQuaid, Boston Globe, "Beth Lipman: Banquetje", December 23, 2004
GLASS, "Artist in Residence Takes on New Meaning at Wheaton Village", Fall, 2004
Robin Rice, GLASS, "*Beth Lipman Invites Fellow Artists to a [Banquet]*," Winter, 2004
Sculpture, Itinerary, January 2004
Robert Baxter, Courier Post, Arts and Entertainment, "A Glass Repast," March 2004
- 2003 Leslie Umberger, John Michael Kohler Arts Center, Beth Lipman: Still Lives in Glass, Checklist, 2003
James Auer, Milwaukee Journal Sentinel, "Center Draws Accolades..." November 25, 2003
Gay Taylor, Museum of American Glass at Wheaton Village, 20/20 Vision, checklist, 2003
20/20 Vision, American Craft Magazine, Dec/Jan, pg. 49, 2003
Richard Yelle, International Glass Art, book, 2003
Lucartha Kohler, Women Working in Glass, book, 2003
Joyce Vanaman, The Press of Atlantic City, "A Banquet of Glass", August, 2003



CADE TOMPKINS PROJECTS

BIBLIOGRAPHY (continued)

- 2002 Robin Rice, City Paper, "*Reflections*," Apr. 11- Apr.18, #882, pg. 23, 2002
Portfolio, American Craft Magazine, April/ May, pg. 85, 2002
The Sunday Telegraph, "*The Art of Glass*," October 20, 2002
Joni Hollinghorst, Keene Sentinel, "*Glass as Sculpture at Sharon*," October, 2002
Jane Eklund, Monadnock Ledger, "*Glassworks*," October 31, pg. 21, 2002
Dana Vernier, Peterborough Transcript, "*Delicate Art of Shaping Glass*," October, 2002
"*Exhibitionism*," GLASS, Summer, pg. 46, 2002
Steve Sherman, Keene Sentinel, "*Artist Transforms Paintings ...*," January 2002
Page 3
- 2001 Gallery, American Craft Magazine, Aug/Sept 01, pg. 103, 2001
Judy Collischan, GLASS, review, Summer, 2001
Glass Art Society Journal, 2000, *Still Life with Fruit (Severin Roesen)*, pg. 115, 2001
- 2000 Ken Johnson, New York Times, "*Glassworks: Emerging Artists*," July, 2000
John Perreault, GLASS, "*Riffs in Glass*," Summer, 2000
Richard Yelle, *Glass Art at UrbanGlass*, book, May, 2000
Phyllis Braff, New York Times, "*Leaves of Glass... Other Metaphors*," January, 2000
- 1998 Brooklyn Waterfront Artist Coalition, *Between the Bridges*, checklist, August 1998
Holland Cotter, New York Times, "*One Museum, Five Shows...*" August 1998
Bronx Museum of Art, *Artist in the Marketplace, 18th Annual Exhibition*, checklist, July 1998
- 1996 John Perreault, GLASS, "*The 2nd New York Biennial of Glass*," Winter, 1996

SPECIAL PUBLICATIONS

- Moody, Andrea and Post, Melissa and Setephanson, Anders. "Glimmering Gone." Museum of Glass Catalogue 2010.
- Fernstock, Lauren. "Meticulous Ferment." ICA, MECA. Catalog, 2010.
- Tannenbaum, Judith. "After You're Gone." RISD Museum of Art. Catalog, 2008.
- Craig, Blanch. "Contemporary Glass." 2008.
- Milosch, Jane and Frantx, Susanne. "From the Ground Up." Smithsonian American Art Museum. Catalog, 2007.

GUEST ARTIST

Sate University of New York, New Paltz, NY
Kollektiv Verkstad, Goteburg, Sweden
Konstfack, Stockholm, Sweden
Orrefors, Orrefors, Sweden
Wheaton Arts and Cultural Center, Millville, NJ
Massachusetts College of Art, Boston, MA
Artists Talk on Art, Phoenix Gallery, New York, NY
Glass/Ceramic School, Denmark



CADE TOMPKINS PROJECTS

GUEST ARTIST (continued)

Franklin Pierce College, Rindge, NH
Tyler School of Art, Temple University, Philadelphia, PA
University of Wisconsin/Madison, WI
University of the Arts, Philadelphia, PA
SOFA NY 2006
2007 Glass Art Society Conference, Pittsburgh, PA, Oxbow, MI
Anderson Ranch Arts Center, CO
RISD, RI
Cardinal Stritch College, WI
University of Colorado-Boulder
Ox-Bow Center for Art, MI

PANELIST

New York Foundation for the Arts, NY, NY
Brooklyn Arts Council, Brooklyn, NY