



## CADE TOMPKINS PROJECTS

### ORIT HOFSHI

Israeli, b. 1959

#### Education

- 2002 MA, University of Leeds – Bretton Hall College, Leeds, UK
- 1990 Pennsylvania Academy of the Fine Arts, Philadelphia. PA, USA
- 1985 The NB Haifa School of Design

#### Solo Exhibitions

- 2022 *Impermanent Bearing*, Mishkan Museum of Art, Ein Harod, Israel
- 2019 *Pulse*, Wilfrid Israel Museum, Hazorea, Israel  
*Standpoint*, Zemack Contemporary Art Gallery, Tel Aviv, Israel
- 2018 *Stranger Comes to Town/ Crossing* SPRING/BREAK Art Show 2018, with Cade Tompkins Projects, New York, NY
- 2017 *Innuendo*, Dwek Gallery, Mishkenot Sha'ananim, Yemin Moshe, Jerusalem, Israel  
*Crossing*, Danubiana Meulensteen Art Museum, Slovakia
- 2016 *Beacon*, Zemack Contemporary Art Gallery, Tel Aviv
- 2015 *Changing Perspectives- The Epoch of Space*, Haifa Museum of Art, Haifa,  
*Time out of Mind*, Hoch+Partner, Leipzig, Germany
- 2013 *Cessation*, Shulamit Nazarian Gallery, Los Angeles, California
- 2012 *Pharos*, Locks gallery, Philadelphia, PA,
- 2011 *Resilience*, List gallery, Swarthmore College, PA, (catalogue)
- 2010 *Ephemeral Passage*, The Open Museum, Omer Industrial Parks (catalogue)
- 2009 *Ephemeral Passage*, The Open Museum, Tefen and Omer Industrial Parks (catalogue)  
*If the Tread is an Echo*, Gallery 39, Tel Aviv
- 2008 *The Road Not Taken*, The Print Center, Philadelphia  
*The Geography of Time*, The Neri Bloomfield Academy of Design, Haifa
- 2006 *The Disenchanted Forest*, Anna Ticho House –The Israel Museum, Jerusalem (catalogue)  
*Datum*, traveling show in The Czech Republic  
*Kairos*, Braverman By Art Projects, Tel Aviv
- 2005 *Datum Collectanea*, Herzliya Museum of Contemporary Art (catalogue)
- 2000 Golconda Fine Arts, Tel Aviv  
Stephan Gang Gallery, New York  
New Artists' Community Gallery, Kiryat Tivon
- 1996 New Artists' Community Gallery, Kiryat Tivon
- 1994 479 Gallery, New York
- 1993 *Portraits of My People*, The Philadelphia Museum of Judaica
- 1991 479 Gallery, Philadelphia



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### Selected Group Exhibitions

- 2021 *The Haifa Way*, Haifa Museum of Art, Haifa, Israel  
*Paradise*, Cade Tompkins Projects, Providence, RI
- 2020 *Taking Space: Contemporary Women Artists and the Politics of Scale*, Pennsylvania Academy of the Fine Arts (PAFA) Museum, Philadelphia, PA
- 2019 *Even the Trees Bleed*, Museum on the Seam, Jerusalem  
*Black Smoke, White Smoke, Orit Hofshi and Dror Ben Ami*, The Center for Contemporary Israeli Art and Memorial, Tivon
- 2018 *I to Eye*, The Israel Museum, Jerusalem  
*I Back I*, Ralli Museums Caesarea  
*The Aesthetics of the Inferno*, Zevulun Gallery, Department of Art History, University of Haifa  
*Surprise: New Acquisitions*, The Janet Turner Print Museum, Chico, CA
- 2017 *In the Body of the Wood: Winners of The Jacob Pins Prize for an Israeli Graphic Artist*, Israel Museum and Jerusalem Print Work Shop, Jerusalem, Israel  
*Corpus, Mens et Anima*, SPRING/BREAK Art Show 2017, NY, Cade Tompkins Projects
- 2016 *The Black Art*, Rosenfeld Gallery, Tel Aviv  
*Fall 2016 Artist-in-Residence Exhibition*, McColl Center for Art, Charlotte, NC, USA  
*All that remains*, The Artists House TLV, Tel Aviv
- 2015 *Not Distant Land*, contemporary art collection of the German Bundestag in The Reichstag Building, Berlin, Germany  
*IMPRESS*, Druckgrafische Symposien des BBK LEIPZIG, Museum für Druckkunst, Leipzig, Germany  
*Salon Hacubia 2015*, The Cube Gallery, Hacubia Place for Art, Jerusalem
- 2014 *Along the Lines of Imagination*, Tel Aviv Museum of Art  
*This Is Not a Dream*, American Jewish Museum, Pittsburgh
- 2013 *Traces V – Beyond Paper*, The 5th Biennale for Drawing in Israel, Jerusalem, Israel  
*URRA Project*, Galeria del Infinito, Recoleta, Buenos Aires  
*The Philadelphia Story: Contemporary Figurative Art*, Asheville Art Museum, North Carolina  
*Souvenirs*, featuring works by Leonardo Drew, Hilary Berseth, Pat Steir, Orit Hofshi, Marcus Harvey, Markus Draper, Zhang Xiaoxia, and Robert Rahway Zakanitch, Locks Gallery, Philadelphia, PA
- 2012 *Encounters in Munch's space*, Curator: Irit Hadar Curator of Prints and Drawings, Tel Aviv Museum of Art, Tel Aviv  
*Tectonic Faults*: Petach Tikva Museum of Art, Bet mani, Tel Aviv  
*VON KAISERBLAU BIS LUXUSSCHWARZ, (From Imperial Blue to de Luxe Black)*, at Radierverein (etchers' association), München  
*Structuring Nature*, Joy Pratt Markham Gallery Curator: Andrea Packard, Walton Art Center, AK
- 2011 *New on Paper: Recent Acquisitions in the Prints and Drawings Collection*  
Curator: Meira Perry-Lehmann, Michael Bromberg Senior Curator of Prints and Drawings, Israel Museum, Jerusalem  
*Escape*, The Artist House, Tel Aviv  
*Discount Bank Selected Print Portfolio*, The Gottesman Etching Center - Kibbutz Cabri, Israel  
*Basis- Dialogue between cultures, Artists from Arab and Jewish sectors*, The House of Culture & Art, Nazareth, Israel



## CADE TOMPKINS PROJECTS

### Selected Group Exhibitions (continued)

- 2010 ***Philagrafika 2010: "The Graphic Unconscious"*** PAFA Arts Museum, Philadelphia: Kiki Smith, Pepón Osorio, Mark Bradford, Christiane Baumgartner, Qiu Zhijie & Tromarama  
( catalogue)  
***Matrika***, The Kupferman House, Israel  
***Caught in the Thicket IV Biennale for Drawing***, The Artists' House, Jerusalem (catalogue)  
***Summer Surprises***, integrates post-war art from the permanent collection with major recent acquisitions. Pennsylvania Academy of the Fine Arts Museum, Philadelphia. Curators: Julien Robson, Curator of Contemporary Art & Robert Cozzolino, Curator of Modern Art  
***Von Kaiserblau bis Luxusschwarz***, Deutsche Bank, Leipzig , Germany
- 2009 ***Images from North Mayo***, The Courthouse Gallery, Ballycastle, Co Mayo, Ireland  
***Drawing Violence***, 5 Place 4 Art, Tel Aviv
- 2008 ***Leipziger Grafikbörse and Sächsisches Druckgrafik Symposium***, Leipzig, Germany
- 2007 ***Traces III: The Third Biennale for Drawing in Israel***, The Artists' House, Jerusalem (catalogue)  
***One and All***, The Jerusalem Artists' House and The Israel Museum, Jerusalem (catalogue)  
***Desert Generation: 40 Years of Occupation, 1967-2007***, Ha'Kibbutz Israeli Art Gallery, Tel Aviv
- 2007 ***Winners of the Minister of Science, Culture and Sport Prize for Art, 2006***, Petach Tikva Museum of Art (catalogue)
- 2006 ***Disengagement***, Tel Aviv Museum of Art  
***Land Escape: Art Visions Beyond Boundaries***, Dot Fiftyone Gallery, Miami
- 2005 ***On the Banks of The Yarkon***, Tel Aviv Museum of Art (catalogue)  
***79th International Printmaking Competition***, The Print Center, Philadelphia  
International Print Center, New York
- 2003 ***Summer Exhibition***, Royal Academy of Arts, London (catalogue)  
International Print Center, New York  
Kubus Städtische Galerie, Hanover, Germany
- 2002 ***Summer Exhibition***, Royal Academy of Arts, London  
***International Print Triennial, "Bridge to the Future,"*** Graz, Austria
- 2000 ***International Print Triennial***, Krakow, Poland; Nuremberg, Germany (catalogue)
- 1999 ***Summer Exhibition***, Royal Academy of Arts, London
- 1998 ***Summer Exhibition***, Royal Academy of Arts, London
- 1995 Pyramida Center for Contemporary Art, Haifa
- 1993 International Art Miami, Miami  
***US Artists***, Pennsylvania Academy of the Fine Arts, Philadelphia  
***Art Chicago: International Fair of Contemporary and Modern Art***, Chicago

### Grants, Awards and Residencies

- 2019 Culture Ministry Award for Fine Arts, Israel
- 2018 The Guanlan Original Printmaking Base Residency, Shenzhen, China  
Pais Grant Israel Lottery Council for Culture and Art
- 2017 SGCI 2017 Conference Portfolio Participant, Atlanta, GA  
Keynote Speaker, International Printmaking Conference, Cypress, Greece
- 2016 Fall 2016 Artist-in-Residence - McColl Center for Art + Innovation, Charlotte, NC, USA  
Pais Grant- Israel Lottery Council for Culture and Art- for One Person Museum Show



## CADE TOMPKINS PROJECTS

### Grants, Awards and Residencies (continued)

- 2013 URRA Project, the fourth edition of the Art Residency in Buenos Aires
- 2011 From The William J. Cooper Foundation grant \*Cooper Series Excellence in Arts and Letters
- 2010 Israel Museum, Jerusalem, Prizes in Art and Design for 2010: Jacob Pins Award for Distinguished Israeli Printmaking Artist  
Distinguished Alumni Award, Pennsylvania Academy of the Fine Arts, Philadelphia  
Artist in Residency, USC, JAI, LA/TA Partnership, Los Angeles  
Philagrafika 2010: Invitational Signature Print, including artists: Oscar Muñoz, Regina Silveira, Lisa Anne Auerbach, Francesc Ruiz, Eric Avery, Enrique Chagoya.  
Discount Bank Selected Print Portfolio, The Gottesman Etching Center - Kibbutz Cabri, Israel
- 2008 Künstlerhaus Hohenossig Printmaking Residency, Leipzig, Germany
- 2006 Minister of Science and Culture Prize for out standing in Contemporary Israeli Art.
- 2005 Art on Paper Award, 79th Annual International Competition of Printmaking,  
The Print Center, Philadelphia
- 2004 Fellow of the Ballinglen Arts Foundation, Residency in Ballycastle North Mayo, Ireland
- 1990 The P.A.F.A. Alumni Award, Pennsylvania Academy of the Fine Arts, Philadelphia  
The Frances D. Bergman Memorial Prize, Pennsylvania Academy of the Fine Arts, Philadelphia  
The M. Caplan Klienbard Award, Pennsylvania Academy of the Fine Arts, Philadelphia  
The Philadelphia Mayor's Award
- 1989 The Charles Toppan Prize, Pennsylvania Academy of the Fine Arts, Philadelphia  
The Charles R. Weiner Prize, Pennsylvania Academy of the Fine Arts, Philadelphia  
The Cecilia Beaux Memorial Prize, Pennsylvania Academy of the Fine Arts, Philadelphia  
The Louise and Estelle Pearson Memorial Prize, Pennsylvania Academy of the Fine Arts, Philadelphia  
The William Emlen Cresson Traveling Scholarship, Pennsylvania Academy of the Fine Arts, Philadelphia  
The Gundaker Foundation of Rotary Tuition Grant  
First Prize in Print Competition, Woodmere Art Museum, Philadelphia

### Collections

The Metropolitan Museum of Art, New York, NY  
Kunstsammlung im Deutschen Bundestag, art collection of the German Bundestag, Berlin, Germany  
Tel Aviv Museum of Art  
The Israel Museum, Jerusalem  
Pennsylvania Academy of the Fine Arts museum, Philadelphia, PA  
The Janet Turner Print Museum, Chico, CA  
The Open Museum, Tefen  
Israeli Art Collection, Discount Bank, Tel Aviv, Israel  
Petach Tikva Museum of Art  
Haifa Museum of Art, Israel  
Museum of Art, Ein Harod, Israel  
The Ballinglen Arts Foundation, Ballycastl North Mayo, Ireland  
Pennsylvania Academy of the Fine Arts Fellowship, Philadelphia, PA  
Paul J. Gutman Library, Philadelphia University, Philadelphia, PA



## CADE TOMPKINS PROJECTS

### Collections (continued)

University of San Diego, Hoehn Family Print Collection, San Diego, CA  
Swarthmore College, Swarthmore, PA, USA  
China Printmaking Museum, Shenzhen, China

### Selected Bibliography

- 2021 Kenny, Abbi, *Paradise*, Art New England, March/April Issue 2021  
McQuaid, Cate, *Art Blossoms into Paradise at Cade Tompkins Projects*, The Boston Globe, 3/4/21
- 2019 Kirk Hanley, Sarah, *Orit Hofshi: Deep Time*, Art in Print, Volume 9, no. 4, November 2019
- 2018 Hagay Hocoen, A Celebration of Israeli Printmaking, 18 artists reveal their passion in a Jerusalem exhibition that includes several schools and studios, The Jerusalem Post, September 2018  
Hannah Yaeger, New Acquisitions exhibit showcases donations to the Janet Turner collection, Chico, CA
- 2017 Uzi Tzur, Release hidden spirits in the wood, Galeria Haaretz, June 2017  
East Contemporary Art, Danubiana Meulensteen Art Museum: Permanent Collection + Crossing Borders (Gruner Collection) and Orit Hofshi Crossing and Augustin/Peteraj, April 2017  
Eitan Buginim, How did Jacob Pins influence other artists, Galeria Haaretz, April 2017
- 2016 Uzi Tzur, *Scratch the Black Mirror*, Galeria Haaretz, November 2016  
Yona Fischer, *100 year of Israeli Art in Discount Bank Collection*, Tel Aviv, September 2016
- 2015 Andreas Kaernbach, Kristina Volke, Kunst im Deutschen Bundestag Kein fernes Land – Künstler aus Israel im Deutschen Bundestag, Deutscher Bundestag, Sekretariat des Kunstbeirates, Platz der Republik 1, 11011 Berlin  
Irena Gordon, Undermined from Within: Deconstruction in Printmaking, 100 Years in Printmaking in Israel, Jerusalem Print Workshop 2015  
Angela Levine, Changing perspectives at Haifa Museum of Art, Midnight East, May 2015
- 2014 Meira Perry-Lehmann, Drawings & Prints from Israel Museum's Collection. Israel Museum, Jerusalem p.208, 209, 2014  
Dr. Tal Dekel-in the Catalogue:" Tough & tender"P8 Gallery, Tel Aviv, 2014
- 2013 Richard Noyce, Printmaking off the Beaten Track, Bloomsbury, London, New Delhi, New York, Sydney. p. 81-83, 2013  
Orit Hofshi - "Upon this Bank & Shoal of Time" / Print Time, The open Museum, Tefen, October  
Julia Villaro- "Artistas de todas partes crean aqui" Clarin, October 2013  
Leah Ollman - "Review: Woodcuts and more by Israeli artist Orit Hofshi at Shulamit" Los Angeles Times, June 21 2013  
Edith Newhall - "See Hofshi" Philadelphia Inquirer, April 2012  
Scarlet Cheng - "Editorial Previews", Orit Hofshi, Shulamit Gallery, Venice CA, ArtSceneCal, June 2013
- 2012 Alumni Stories - "PAFA Stories of Success, Accomplishment and Passion" Preview PAFA, Autumn 2012  
Angela Levine - "Lightening up Edvard Munch- Israeli Artists Share His Space" Midnight East, August 2012  
Irith Hadar - "Exhibition covering fifty years of Edvard Munch's prints on view at the Tel Aviv Museum" ArtDaily.com, 2012  
Galya Yahav - "Encounters in Edvard Munch's space" Haaretz, July 2012 [In Hebrew]
- 2012 Amze Emmons - "Orit Hofshi at Locks Gallery" Printeresting.org, March 2012



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### Selected Bibliography (continued)

- 2012 Marilyn MacGregor - "Orit Hofshi's 'Pharos' at Locks Gallery: A novel unfolding in her mind" *Broad Street Review*, March 2012
- 2011 Charles Schultz, "A Matrix You Can Move In: Prints and Installation Art" *Art in Print Magazine*, Andrea Packard, "Realism and Resilience in the Art of Orit Hofshi" *The List gallery*, 2011  
Ed. Nava Miliken, "The Israel Museum Journal" *Selected Acquisitions*, Vol. XXIX : Summer  
Niza Perry, "Escape" August 2011  
Julien Robson, "Transforming the Known into the New: Pennsylvania Academy of the Fine Arts and Philagrafika 2010," *The Graphic Unconscious*, © 2011 Philagrafika, (Philadelphia, PA, 2011)  
Anne Sassoon, "German Expressions in Galilee", *Jerusalem Report*, 25 April 2011
- 2010 Tamar Manor-Friedman, "Traces IV Caught in the Thicket", *Jerusalem Artists' House*, Dec 2010  
Faye Hirsch, "Philagrafika 2010", *Art in America Magazine*, April issue 2010  
Mara Hoberman, *Critic's Picks: "The Graphic Unconscious"*, *ArtForum Magazine*,  
[www.artforum.com](http://www.artforum.com), 18 February 2010  
Ken Johnson, "What Is Printmaking Today? Philadelphia Dares to Ask", *The NY Times*, 5  
February  
Gigi Lamm, "Alumni Spotlight: Orit Hofshi returns to PAFA for Philagrafika 2010", *Preview*  
spring/summer 2010.  
Deborah Ripley, "Paper Chase", *Artnet Magazine*, [www.artnet.com](http://www.artnet.com), 9 February 2010.  
Smadar Sheffi, "When the flawed becomes exquisite" *Haaretz*, 16 July. 2010[in Hebrew].  
Edward J. Sozansky, "Art: Philagrafika: Varied impressions", *The Philadelphia Inquirer*, 14  
February 2010.
- 2009 Heidi J. Gleit, Editor, "Carved in Wood", *ERETZ 121 Magazine*, (Tel Aviv: September 2009 ).  
Orit Hofshi, "Vis Vitalis, 2007," in: Avigdor Shinan, Pirke Avot - A New Israeli Commentary  
(Jerusalem: Avi Hay Foundation and Yedioth Ahronoth, 2009).  
Patrick T. Murphy, "The Situations of Orit Hofshi", *Orit Hofshi Ephemeral Passage*, (The open  
Museum Tefen Industrial Park, 2009).  
Ruthi Ofek, "Tree, Wood, and Man in Orit Hofshi's Work", *Orit Hofshi Ephemeral Passage*, (The  
open Museum Tefen Industrial Park, 2009).  
Ruthi Ofek, Meira Perry-Lehmann, In *Focus-Artist*, "The bigger picture," *Printmaking Today*, Vol  
18 No 4 WINTER 2009 (London: Cello Press Ltd, 2009).
- 2009 Timna seligman, "Two Cinversations with Orit Hofshi", *Orit Hofshi Ephemeral Passage*, (The  
open Museum Tefen Industrial Park, 2009).  
José Roca, "Interview: Orit Hofshi," *Philagrafika: Blog*, [www.philagrafika.org](http://www.philagrafika.org), 9 March 2009.  
Smadar Sheffi, "In the Forests: Orit Hofshi Ephemera Passage," *Haaretz*, 30 October 2009.
- 2008 Michael Meinhard, "Grafische Renaissance," *Leipziger Volkszeitung*, 26 Nov. 2008.  
José Roca, "5th Annual New Prints Review – Orit Hofshi," *Art on Paper*, vol. 13 (Nov.-Dec.  
2008).
- 2007 Emily D. Bilski, Timna Seligman, Avigdor Shinan, *One and All in Science, Society, Art and  
Jewish Culture* (Tel Aviv: Hakibbutz Hameuchad Publishing, 2007) [in Hebrew]. - Karin  
Hizkiya (ed.), *Ministry of Science, Culture and Sport Prize for Art and Design 2006*,  
exhibition cat. (Petach Tikva: Petach Tikva Museum of Art, 2007) [in Hebrew].  
Dana Gilerman, "Qassam Rockets in Petach Tikva: Minister of Science, Culture and Sport Prize  
for Art and Design 2006," *Haaretz*, 25 Jan. 2007 [in Hebrew].  
Dalia Manor, *Traces III: The Third Drawing Biennial in Israel*, exhibition cat. (Jerusalem: The  
Artists House, 2007).





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**Selected Bibliography (continued)**

- 2007 Timna seligman ,The Disenchanted Forest: Orit Hofshi & Nogah Engler, exhibition cat. (Jerusalem: The Israel Museum, 2007).  
Atira Winchester, "A Women's Work," The Jerusalem Post, 7 Dec. 2007.
- 2006 Nili Goren, "Disengagement," Maarav Online Magazine, [www.maarav.com](http://www.maarav.com), 3 March 2006 [in Hebrew].  
Smadar Sheffi, "Forest Time," Haaretz, 16 Dec. 2006[in Hebrew].  
Blanka Poláková, "Orit Hofshi," At elier: Fortnightly Journal of Contemporary Art, no. 22 (Nov. 2006).
- 2005 Uzi Tzur, "Kairos: Orit Hofshi," Haaretz, 24 Feb. 2006 [in Hebrew]. - Judith B. Hecker, "Juror's Statement," 79th Annual International Competition: Printmaking (Philadelphia, PA: The Print Center, 2005).  
Dan Miller, "The Woodcut: Meaning and Mission," Orit Hofshi (Tel Aviv: Self Edition, 2005).  
Meira Perry-Lehmann, "Size Also Matters: The Works of Orit Hofshi," Orit Hofshi (Tel Aviv: Self Edition, 2005).  
Smadar Sheffi , "Knocking on a Closed Door," Haaretz, 15 July 2005 [in Hebrew].  
Varda Steinlauf, On the Banks of the Yarkon: The Yarkon River in Israeli Art, exhibition cat. (Tel Aviv: Tel Aviv Museum of Art, 2005).  
Uzi Tzur, "Satellite Cities," Haaretz, 24 July 2005 [in Hebrew].
- 2004 Marie Fowler, "Mainly Art: Turning an Office Complex into a Temple of the Arts," Main Line Times,12 April
- 2003 Frederick Cumming, "Royal Academy Illustrated 2003," A Selection from the 235th Summer Exhibition (London: Royal Academy of Arts, 2003).  
Richard Dorment, "A Big, Fat Yawn," The Daily Telegraph, 16 June 2003.  
Faye Hirsch, Print Play: New Prints Spring 2003 (New York: International Print Center New York, 2003).
- 2000 Skulicz Witold, "Bridge to the Future," International Print Triennial 2000 (Krakow: Drukamia Skleniaz, 2000).
- 1993 Edward J. Sozansky, "Orit Hofshi: Portraits of my People," The Philadelphia Inquirer, 28 May
- 1993 Rita Rosen, "Orit Hofshi: Portraits of my People," Jewish Exponent, 25 June 1993.
- 1991 Andrew Mangravite, "Venice Askew; Definity Group," Welcomat, 12 June 1991.  
Robin Rice, "Good Woods," City Paper, 20 June 1991.
- 1990 Maria Gallagher, "A Brush with a Real World," Daily News, 6 May 1990.