



CADE TOMPKINS PROJECTS

ANA GUERRA

American, b. 1952 Havana, Cuba
Arrived in US as political exile in 1960
US Citizen 1980

Education

1968-69 Corcoran Gallery School of Art, Washington, DC
1974 BFA painting and printmaking (with honors), Rhode Island School of Design, Providence, RI
1989 & 1993 Vermont Studio School

Selected Exhibitions

2019 *Ana Guerra: invisible*, Cade Tompkins Projects, Providence, RI
2014 *Ana Guerra: New Paintings*, Cade Tompkins Projects, Providence, RI
2005 Judith Dowling Fine Art, Charles Street, Boston, MA
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2000 *Where Do You Draw the Line?* Creiger-Dane Gallery, Boston, MA
1999 *Severed Ear: The Poetry of Abstraction*, Creiger-Dane Gallery, Boston, MA
1997 *Traces*, Cragin-Fife Gallery, Brookline, MA
1996 Latin American Exhibition, DNA Gallery, Provincetown, MA
Viewpoints II: Twelve Women Artists, Andrea Marquit Fine Arts, Boston, MA
1995 *New Paintings*, Gallery 28, Boston, MA
The Arts in Healing, The Butler Institute of American Art, Youngstown, OH
Rites of Paint, Mario Diacono Gallery, Boston
2 in b + w, Andrea Marquit Fine Arts, Boston, MA
Icons for Contemporary World, Cade Tompkins Fine Arts, New York, NY
Symmetry/Asymmetry, University Place, Cambridge, MA
1994 *Pure Intention/Pure Accident*, Gallery 28, Boston, MA
Summer Group Show, Andrea Marquit Fine Arts, Boston, MA
Women in Abstraction, Gallery 28, Boston, MA
South End Connects II, Boston Center for the Arts, Boston, MA
Deck The Walls, Andrea Marquit Fine Arts, Boston, MA
1992 *South End Connects I*, Boston Center for the Arts, Boston, MA
1991 *Ibero-American Artists in Boston*, Wellesley College, Wellesley, MA
Votive Images, Winfisky Gallery, Salem State College, Salem, MA
Exhibition of Painting & Sculpture, The Berkshire Museum, Pittsfield, MA
1987-94 *Featured Artist*, McGrath-Dunham Gallery, Castine, ME
1981 School Street Gallery, Newburyport, MA



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Selected Exhibitions (continued)

- 1981 Art Colloquium Gallery, Salem, MA
1978-79 Painting Fellowship, Cintas Foundation 1978-79
1976 Newport Art Museum, juried exhibition, Newport, R I
1975 Print Invitational, Lehigh University, Lehigh, PA
1974 Woods-Gerry House, RISD, Providence, R I
1973 UICA International Traveling Print Exhibition

Teaching and Visiting Artist Positions

- 1984-1998 Montserrat College of Art, Beverly, MA 1984- 98: part-time & visiting full-time faculty in Painting & Printmaking; Drawing I, Drawing II, Life Drawing II, Watercolor, Advanced Watercolor, Introduction to Printmaking / Senior Advisor in Painting / Courses in Landscape Painting & Drawing, Basic & Advanced Watercolor, Pastels, Non-Objective Painting / Admissions Counselor (1986)
1995 Studio Art Center International, Florence, Italy 1995: Visiting Artist & Critic
1982 Massachusetts College of Art, Boston, MA 1982: Visiting Artist in Experimental Drawing
1986-90 Art New England Summer Workshops, Bennington College, Bennington, VT 1986-90: Landscape Painting, Watercolor, Color Theory
1986-89 Salem State College, Salem, MA 1986-89, '91, '94 & '96: Introduction to Art History (survey), Art History I (Prehistory through Medieval), Color & Design, Visiting Artist/Lecturer in Painting
1982-83 Fineprint Intaglio Studio, Gloucester, MA 1982-83: Manager, Printer, Teacher
1974-77 Princeton University, Printmaking Studio Manager & Technical Assistant, 1974-77:
1972-74 Visiting Lecturer in Printmaking for the Museum of Art RISD, Teaching Assistant in Lithography & Intaglio, 1972-74

Selected Bibliography

- 2019 Wheeler, Mark R., Being Measured: Truth and Faslsehood in Aristotole's Metaphysics, SUNY Press, **Cover Image by Ana Guerra**
2014 Shipps, Rachel, *Ana Guerra: New Paintings*, Art New England, 9/14/14
RISD XYZ, *Inseparable After 44 Years*, RISD XYZ Alumni Magazine, 9/1/14
2013 Columbia, David Patrick, *Ana Guerra*, New York Social Diary, 3/1/13