



## CADE TOMPKINS PROJECTS

### **DONNAMARIA BRUTON**

American, 1954-2012

#### **Education**

- 1972-73 Fisk University, Nashville, Tennessee  
1976 BFA Michigan State University, East Lansing, Michigan  
1977 Moved to Wilmington, Delaware to study with painter Edward L. Loper, Sr.  
1983-87 Moved to Detroit to work for Chrysler Corporation, Color and Fabric Stylist  
1987-89 Certificate in Painting, School of the Art Institute of Chicago, Illinois  
1989-1991 MFA, Yale University, Painting and Printmaking

#### **Grants and Awards**

- 2001 Rhode Island School of Design Development Grant, Providence, RI  
1999 Blanche E. Coleman Trust Award for Painting, Boston, MA  
1998 Rhode Island School of Design Development Grant, Providence, RI  
1995 Rhode Island School of Design Development Grant, Providence, RI  
1993 Print Grant, Chicago, IL  
1989 Ford Foundation Academic Fellowship, Detroit, MI  
1980 Martin Luther King Community Center, Gil Silverman Commission, Newport, RI  
Indiana Art Center Purchase Award

#### **Solo Exhibitions**

- 2019 *Donnamaria Bruton: Part III, Sculptural Notions*, Cade Tompkins Projects, Providence, RI  
2018 *Donnamaria Bruton: Part II, The Later Years*, Cade Tompkins Projects, Providence, RI  
2018 *Donnamaria Bruton: Part I, The Early Years*, Cade Tompkins Projects, Providence, RI  
2013 *Donnamaria Bruton: Interiors and Exteriors*, Cade Tompkins Projects, Providence, RI  
2005 *Calculations for the Perfect Woman*, HUB-Robeson Galleries, Penn State University, College Park, PA  
2004 *Collage, Jesus, and the Inanimate Object*, Bronx River Art Center, Bronx, NY  
2003 Carole Calo Gallery, Stonehill College, Easton, MA  
2002 *Calculations for the Perfect Woman*, Mall at Chestnut Hill, Brookline, MA  
2001 *Calculations for the Perfect Woman*, Lukas Gallery, Fairfield University, Fairfield, CT  
1998 *Donnamaria Bruton*, David Winton Bell Gallery, List Art Center, Brown University, Providence, RI  
*Lost and Found: Paintings by Donnamaria Bruton* University Art Gallery Atrium, University of Massachusetts, Dartmouth, MA  
1996 *Donnamaria Bruton*, Wheeler Gallery, Providence, RI  
1993 *Women and Their Work*, Austin, TX  
*Donnamaria Bruton*, (two person) Dell Pryor Galleries, Detroit, MI  
1984 C.A.D.E. Gallery, Detroit, MI  
Detroit Institute for the Arts, Detroit, MI  
1982 Detroit Council for the Arts, Detroit, MI



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**Group Exhibitions**

- 2020 *On the Basis of Art: 150 Years of Women at Yale*, Yale University Art Gallery, New Haven, CT  
*Raid the Icebox Now*, RISD Museum, Providence, RI
- 2011 *Black Art Exhibit*, Warwick Museum of Art
- 2007 *101 Dresses*, Artspace, New Haven, CT
- 2006 *Vault Series*, New Bedford Art Museum, New Bedford, MA
- 2005 *Bodies of Evidence: Work by Women of Color in the Museum's*  
2004 *Collection*, Rhode Island School of Design Museum, Providence, RI
- 2002 *Rhythm and Verse*, Dell Pryor Galleries, Detroit, MI  
The Calculations Project, *Gwanju Biennale*, Art to Wear Exhibit, Gwanju, Korea
- 2001 *The Drawing Center: Anniversary Exhibition*, New York, NY  
*Objects*, Rhode Island School of Design Museum, Providence, RI
- 2000 Stamford Art Center Stamford, CT  
Acacia Gallery, Gloucester, MA  
*In Transit: Unmapped Territories of African American Art*, Bannister Gallery, Rhode Island College,  
Providence, RI
- 1999 Virginia Lynch Gallery, Tiverton, RI
- 1998 *Part of the Fabric*, Rhode Island School of Design Museum, Providence, RI  
*African American Collection*, Rhode Island School of Design Museum, Providence, RI
- 1997 Swell Galerie, Pont Aven, France
- 1995 Guadalupe Cultural Art Center, San Antonio, TX  
Milwaukee Institute for the Arts, Milwaukee, WI
- 1994 Laguna Gloria Museum, Austin, TX  
Coker Bell Gallery, Hartsville, SC  
*Selections Winter '94, Miriam Alharar, Donnataria Bruton, Luca Buvoli, Peter Huttinger, Paul*  
*Henry Ramierz*, The Drawing Center, New York, NY
- 1993 *Prints*, Martin-Rathburn Gallery, San Antonio, TX  
Lynne Goode Gallery, Houston, TX  
*Women and Their Work Gallery*, Austin, TX  
Rhode Island School of Design, Providence, RI
- 1992 Faculty Show, Huntington Art Gallery, Austin, TX  
*Print Exhibition*, Gallery OH, Ichinomiya, Japan  
Laguna Gloria Museum, New Works Invitational, Austin, TX
- 1991 *Connecticut Women Artists*, The John Slade Ely House, New Haven, CT
- 1990 Yale Afro-American Cultural Center, New Haven, CT  
Creative Arts Workshop, Faculty Show, New Haven, CT
- 1985 *Perspectives in Contemporary Black Art*, Arts Center, Mt. Clemens, MI
- 1984 W.D.I.V. Gallery, Detroit, MI  
Art Center, 13 Biennial Michigan Regional Art Exhibition, South Bend, IN
- 1982 University Center Art Gallery, Windsor, Ontario, Canada
- 1980 Farewell Gallery, Detroit, MI
- 1979 Detroit Artist Market, Detroit, MI



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### **Collections**

RISD Museum, Providence, RI  
Yale University Art Gallery, New Haven, CT

### **Bibliography**

- 2019 *Yale University Art Gallery Bulletin*, recent acquisitions (Donnamaria Bruton p.15), 2019
- 2013 Van Siclen, Bill, Part memory, part dreamscape at exhibit of Donnamaria Bruton's work, *Providence Journal*, October 10.  
Doucette, Renee, Donnamaria Bruton at Cade Tompkins Projects, *Art Rouge Island*, October 5.  
Cook, Greg, A Visionary Streak: Donnamaria Bruton at Cade Tompkins Projects, *The Providence Phoenix*, September 26.
- 2012 <http://our.risd.edu/post/31542827281/donna-bruton-1954-2012>  
Kreimer, Julian, "Donnamaria Bruton: Mythic Meditations", *RISD News*,  
January 12.
- 2008 Rodriguez, Johnette, Emotional signposts: Rhode Island College's 'Untrapped Territories' showcases African-American art, *Providence Phoenix's Art Review*, October.
- 2005 Reddinger, Paige, "Donnamaria Bruton; Exhibit Honors Female Beauty", *The Daily Collegian*, January 20.
- 2001 Reidy, Kim, "Dressed to Kill", *The Fairfield Mirror*, November 28.

### **Teaching**

- 1991 University of Texas, Austin  
1992 Began teaching at RISD (Rhode Island School of Design)  
2001-2003 Department Head of Painting RISD  
2003-2005 Interim Dean of Graduate Studies RISD