

STELLA EBNER American, b. 1975

Education

2006 MFA Printmaking, Rhode Island School of Design, Providence, RI

1998 BFA University of Minnesota, Minneapolis, MN

Solo and Two-Person Exhibitions

2019	And & With, Cade Tompkins Projects, Providence, RI
2016	Smile Because It Happened, Stella Ebner & Emily Fleisher, The University of Texas at San Antonio, TX

- 2012 Everything You Have Been Told Is True, Annex @ Groveland Gallery, Minneapolis, MN
- 2011 Stella Ebner, Greenleaf Gallery at Whittier College, Whittier, CA
- 2009 Folks, It Doesn't Get Any Better Than This! Annex@ Groveland Gallery, Minneapolis, MN
- 2007 One Day, Groveland Gallery, Minneapolis, MN
- 2003 Helsinki Prints, Annex @ Groveland Gallery, Minneapolis, MN

Group Exhibitions

- 2020 Homebody: New Prints 2020/Winter, International Print Center New York, New York, NY
- 2019 The Hand and The Heart, Center for Contemporary Printmaking, Norwalk, CT Pool Party by Field Projects, C24 Gallery NY, NY Local Editions: Celebrating Printmaking in the Bay Area, Palo Alto Art Center, Palo Alto, CA Boston Printmakers 2019 North American Print Biennial, Jewett Arts Center Wellesley College, Wellesley, MA
- 2017 IFPDA Print Fair with Tamarind Institute, New York, NY Seattle Art Fair with Tamarind Institute, Seattle, WA
- 2016 Prints: Sacred, Profane. Drive-By Projects, Watertown, MA
 Contemporary Mokuhanga, Cade Tompkins Projects, Providence, RI
 35th Bradley International Print and Drawing Exhibition, Bradley University, Peoria, IL
- 2014 Approaching Zero/At the Frontier of Contemporary Prints, The Kala Art Institute, Berkeley, CA New Prints 2014/ Summer, IPCNY, New York, NY The Boston Printmakers Selects, The Academy of Art University, San Francisco, CA
- 2013 Where Water Comes Together with Other Water, Kala Art Institute, Berkeley, CA Boston Printmakers North American Print Biennial, 808 Gallery, Boston, MA
- 2012 *Harnett Biennial of American Prints*, Joel and Lila Harnett Museum of Art at University Richmond, Richmond, VA
 - New Prints 2012/Summer, International Print Center New York, New York, NY
 - Boundless: New Works in Contemporary Printmaking Creative Arts Workshop, New Haven, CT
- 2011 Bronx Calling: The First AIM Biennial, Bronx Museum of the Arts, Bronx, NY
- 2010 Sara Bright, Stella Ebner, and Patrick Wilson, SFMOMA Artists Gallery, San Francisco, CA New Prints 2010/Summer: HEAT, International Print Center New York, New York, NY Philagraphika Print Invitational, Little Berlin, Philadelphia, PA Select Impressions, Highpoint Center for Printmaking, Minneapolis, MN



Group Exhibitions (continued)

2009	Drawings That Work, The Boston Center for the Arts, Boston, MA
	New Work, Kala Art Institute, Berkeley, CA
	Summer Festival, The Wassaic Project, Wassaic, NY
	83rd Annual International Competition: Printmaking, The Print Center, Philadelphia, PA
	Over and Out, Elizabeth Laurence Contemporary Art Space, San Francisco, CA
2008	One Night Stand, Mina Dresden, San Francisco, CA
	Waterborne, Katherine Nash Gallery, Minneapolis, MN
	Four Printmakers, Andrews Gallery: College of William and Mary, Williamsburg, VA
2007	A Printmaker's Perspective, Romo Gallery, Atlanta, GA
	North American Print Biennial, 808 Gallery, Boston, MA
2006	2 Good 2 B - 4 Gotten, 55 Mercer Gallery, New York, NY
	New Prints 2006 / Summer: COLOR, International Print Center New York, New York,
	NY, Traveled: Maier Museum of Art, Lynchburg, VA
	Unplugged, Sol Koffler Gallery, Providence, RI
	Annual Graduate Student Exhibition, RISD Museum, Providence, RI
	Big Block - The Woodcut in Contemporary Printmaking, SPECTOR, Philadelphia, PA
	Moku Hanga and Contemporary Art, Pont Aven School of Contemporary Art, Pont
	Aven, France
	Collaborations, University of St. Thomas, St. Paul, MN
2005	Printmaking Biennial, Wood-Gerry Gallery, Providence, RI
	Still/Moving, Sol Koffler Gallery, Providence, RI -
2003	Groveland @ CVA, College of Visual Arts Gallery, St. Paul, MN
	30 Artists/30 Years, Groveland Gallery, Minneapolis, MN
2000	Minnesota Biennial 2D, Minnesota Museum of American Art, St. Paul, MN

Grants and Fellowhsips

2017	Creative Arts Initiative at University at Buffalo, NY
2012	The Kala Fellowship, Kala Art Institute, Berkeley, CA
2011	New York Foundation for the Arts Strategic Opportunity Stipend, NY, NY
2011	Artist in the Marketplace, Bronx Museum of the Arts, Bronx, NY
2009	Jacqueline L. Zemel Award, The Print Center, Philadelphia, PA
2007	Minnesota State Arts Board Arts Initiative Grant, St. Paul, MN
2005	Rhode Island School of Design Graduate Student Fellowship, Providence, RI
2004	Rhode Island School of Design Graduate Student Fellowship, Providence, RI
2003	Minnesota State Arts Board Artist Assistance Fellowship, St. Paul, MN
2001	Minnesota State Arts Board Career Opportunity Grant, St. Paul, MN
2000	Central Minnesota Arts Board Individual Artist Award, St. Cloud, MN



Residencies

2018	MI-LAB, Lake Kawaguchi, Japan	
2017	Tamarind Institute, Albuquerque, NM	
	The University at Buffalo Creative Arts Initiative, NY	
2012	Lower East Side Printshop, New York, NY - Keyholder Residency	
2011-13Elizabeth Foundation for the Arts Studio Program, New York, NY		
2009	Rijksakademie van Beeldende Kunsten (Finalist), Amsterdam, NL	
	Kala Art Institute, Berkeley, CA	
2008	Kala Art Institute, Berkeley, CA	

Collections

Cleveland Museum of Art, Cleveland, OH Tamarind Institute, Albuquerque, NM Minnesota Museum of American Art, St. Paul, MN Dorsey & Whitney LLP, Minneapolis, MN General Mills Inc, Golden Valley, MN Minnesota Historical Society, St. Paul, MN Lower East Side Printshop; New York, NY University of St. Thomas, St. Paul, MN Target Corporation, Minneapolis, MN Kala Art Institute, Berkeley, CA University of Minnesota, Minneapolis, MN University of New Mexico Art Museum; Albuquerque, NM

Artist Talks

2020	International Print Center New York, New York
2016	Anderson Ranch Arts Center, Snowmass, CO
2015	University of Nebraska, Lincoln, NE
2014	Rhode Island School of Design, Providence, RI
2013	Kala Art Institute, Berkeley, CA
2011	New York Academy of Art, New York
2004	Carleton College, Northfield, MN

Bibliography

- 2015 Vollmer, April. "Stella Ebner." Japanese Woodblock Print Workshop: A Modern Guide to the Ancient Art of Mokuhanga. Berkeley: Watson-Guptill, 2015. 204. Print. Heck, Ellen. "Edition Reviews - Stella Ebner". Art in Print Volume 4, Number 6(2015): 14. Print.
- Hirsch, Faye. "Prix de Print No.8". Art in Print Volume 4, Number 4(2014): 34-35. Print. 2014
- 2013 "Selected New Editions." Art in Print Volume 3, Number 4 (2013): 44. Print Volmer, Suzanne. "Double Legacy". Artscope January/February 2013: 10.
- Riddle, Mason. "Art Spotlight: Stella Ebner". Star Tribune (Minneapolis, MN) 2 March 2012, E16. 2012
- 2011 "Goings On About Town: Art - Bronx Calling: The First AIM Biennial." The New Yorker 15 August 2011: 15. Print.
 - Kimball, Whitney. "Bronx Calling, The First AIM Biennial: Profit and Loss". Art Fag City. 21 July 2011. Web. http://www.artfagcity.com/2011/07/21/bronx-calling-the-first-aim-biennial-profit-and-loss.
- 2010 Baker, Kenneth. "Review." SF Chronicle (San Francisco, CA) 18 December 2010, E2.
- McQuaid, Cate. "Taken from the Drawing Board." The Boston Globe (Boston, MA) 7 October 2009. 2009 Abbe, Mary. "Minnesota Vistas and Vignettes." Star Tribune (Minneapolis, MN) 2 October 2009, E18. Donohoe, Victoria. "Prestigious Print Show Features Distinctive Images." Philadelphia Inquirer (Philadelphia, PA) 24 July 2009.
- 2007 Abbe, Mary. "Poetry of the Familiar." Star Tribune (Minneapolis, MN) 30 March 2007, F1 & F16.
- 2007 Dolezalek, Holly. "Stella Ebner." METRO: Twin Cities Metropolitan March 2007: 99.
- Suzuki, Sarah. "New Prints 2006/Summer: COLOR." International Print Center New York, 29 June 2006. 2006 Web. http://www.ipcny.org/node/1000
 - Van Siclen, Bill. "RISD Grad Students Envision New Envelopes to Push." The Providence Journal (Providence, RI) 25 May 2006, E10.
- 2003 Interview with Marianne Combs., "Word of Mouth." MPR Radio, Minneapolis, MN. 3 October 2003.
- 2001 Abbe, Mary. "Go Figure." Star Tribune (Minneapolis, MN) 9 November 2001, E18.
- Abbe, Mary. "Biennial Redux." Star Tribune (Minneapolis, MN) 5 May 2000, F11-12. 2000 Arginteanu, Judy. "Local Color." Pioneer Press (St. Paul, MN) 8 May 2000, F1-2.