

ALLISON BIANCO

American, b. 1979

Education

- 2010 MFA Printmaking, University of Hawai'i at Manoa, Honolulu, HI
- 2001 BA Studio Art / Spanish (cum laude) Mount Holyoke College, South Hadley, MA

Solo Exhibitions

- 2022 Curious Tide, Permanent Site Specific Installation, PS 958 Brooklyn, NY
- 2021 Leave Your Troubles, Block Island State Airport, Block Island, RI
- 2020 Forget About It, Cade Tompkins Projects, Providence, RI
- 2019 Cloud Level, University of Hawai'i at Manoa Commons Gallery, Honolulu, HI
- 2018 Glacial Drift, St. Anselm College, Manchester, NH
- 2017 Atlantic Time, Weil Gallery, Wheaton College, Norton, MA
- 2016 No Floats, AS220 Project Space, Providence, RI
- 2015 A Curious Tide, Cade Tompkins Projects, Providence, RI
- 2014 The Baby Powder Trick, The Print Center, Philadelphia, PA
- 2011 Go Ahead and Sink, Hawai'i Pacific University Art Gallery, Honolulu, HI
- 2010 *Five Feet in Front of the Horizon*, MFA Thesis Exhibition, University of Hawai'i at Manoa Commons Gallery, Honolulu, HI

Selected Group Exhibitions

- 2022 *Presently Drawn: Contemporary Works on Paper* at Master Drawings New York with Cade Tompkins Projects, The Pierre Hotel, New York, NY
- 2021 *New Impressions*, Jamestown Art Center, Jamestown, RI *Paradise*, Cade Tompkins Projects, Providence, RI
- 2020 Give Me Space: New Prints 2020 / Summer, IPCNY, New York, NY, juror: Chitra Ganesh State of Urgency, Brown University, Providence, Rhode Island
- 2019 *Boston Printmakers 2019 North American Print Biennial*, Jewett Art Gallery, Wellesley College, MA
 - Raid the Icebox Now: Witnessing with Sebastian Ruth, RISD Museum, Providence, RI National Open Juried Exhibition, Providence Art Club, Providence, RI
- 2018 Contemporary Master Drawings, Cade Tompkins Projects, Providence, RI Emphasized, Selections from the Art in Public Places Collection, Hawai'i State Art Museum, Honolulu, HI
- 2017 *IMC 2017 (International Mokuhanga Conference Exhibition)*, University of Hawaii at Manoa Art Gallery, Honolulu, HI
 - Animation + Print, The Center for Book Arts, New York, NY
 - Control within Chaos, Seacourt: The Centre for Contemporary Printmaking, Seacourt, Bangor, Northern Ireland
 - Making Your Mark, Providence Art Club, Providence, RI. Juror: Kathryn Wat



Group Exhibitions (continued)

2016 *Imprint: Recent Acquisitions and Highlights from the University Print Collection*, Hoehn Family Galleries, University of San Diego, San Diego, CA

Innervisions: New Prints 2016 / Summer, IPCNY, New York, NY

Art in an Airstream, Cade Tompkins Projects (IFPDA), Park Avenue Armory, NY

Contemporary Mokuhanga, Cade Tompkins Projects, Providence, RI

- 2015 Raid the Database II with Nafis White, RISD Museum permanent on-line exhibition and video
- 2015 Commedia: New Prints 2015 / Autumn, IPCNY, New York, NY

Print Love: Celebrating the Print Center at 100, Philadelphia Museum of Art, Philadelphia, PA *uhuh*, Recent Prints from the University of Hawai'i at Manoa printmaking community, Whitebox Gallery, Queensland College of Art, Griffith University, Brisbane, Australia

2014 *Stand Out Prints*, Highpoint Center for Printmaking, Minneapolis, MN Juror: Susan Tallman, Editor-in-Chief, Art in Print

Bridge, Drive-By Projects, Watertown, MA

Washington Project for the Arts SELECT 2014, Artisphere, Arlington, VA

2013 New Prints 2013 / Autumn, IPCNY, New York, NY

Boston Printmakers 2013 North American Print Biennial, 808 Gallery, Boston University, Boston, MA

New Prints / New Narratives: Summer 2013, IPCNY, New York, NY

Locally Made, Museum of Art, RISD, Providence, RI

Wonder Fair 2nd Annual Print Invitational, Wonder Fair, Lawrence, KS. Juror: Michael Krueger Pyramid Atlantic Juried Members' Exhibition, Washington Printmakers, Silver Spring, MD RI Art on Loan, Hart Senate Building, Office of Senator Sheldon Whitehouse, Washington, DC Interwoven: Art.Craft.Design, Arlington Arts Center, Arlington, VA

2012 The Printed Peculiarity of Place, T.F. Green Airport, GREEN SPACE Gallery, Warwick, RI 14th Annual Fidelity Investments All Media Juried Exhibition: Growth, Providence Art Club, Providence, RI. Jurors: Judith Tannenbaum, RISD; Diana Gaston, Fidelity; Steve Zevitas, Publisher New American Paintings

Storm Tossed, Bristol Art Museum at Imago, Warren, RI

2011 Ocean States, Salve Regina University Dorrance H. Hamilton Gallery, Newport, RI Accession, Recent Acquisitions from the Art in Public Places Collection, Hawai'i State Art Museum, Honolulu, HI

We Talk to Architecture, Architecture Talks Back, Knight Campus Art Gallery, Warwick, RI CCRI Faculty and Staff Exhibition, Knight Campus Art Gallery, Warwick, RI

2009 Artists of Hawai'i 2009, Honolulu Academy of Arts, Honolulu, HI;

Juror: Laura Hoptman, Senior Curator, The New Museum of Contemporary Art, NY

Honolulu Printmakers 81st Annual Printmakers Exhibition, Academy Art Center, Honolulu, HI Juror: Michael Krueger, assistant professor, University of Kansas

Romanesque to Retro: art@town series IV, Town, Honolulu, HI

curator: Natalie Aczon, Honolulu Academy of Art Associate Director of Public Relations

Deck yer Walls, Louis Pohl Gallery, Chinatown, Honolulu, HI

ComPRESS, The ARTS at Mark's Garage, Chinatown, Honolulu, HI

31 Graduate Student Exhibition, University of Hawai'i Art Gallery, Honolulu, HI Art Upstairs:

Emerging Hawai'i Artists, Academy Art Center, Honolulu, HI



Group Exhibitions (continued)

- 2008 Honolulu Printmakers 80th Annual Printmakers Exhibition, Academy Art Center, Honolulu, HI Juror: Laura Berman, assistant professor, Kansas City Art Institute Tinfish Press, 18.5 The Book, University of Hawai'i at Manoa Commons Gallery, Honolulu, HI Still Impressed! Wanganui Community Arts Centre, Wanganui, New Zealand
- 2001 Independent Study, First Street Gallery, New York, NY Five College Exhibition, Open Square Gallery, Springfield, MA
- 2000 Ripe Fruit, Nagoya University of the Arts, Nagoya, Japan

Grants, Awards and Residencies

- 2022 *Public Art Commission for PS 958K Brooklyn*, New York School Construction Authority Public Art for Public Schools Program, Department of Cultural Affairs Percent for Art, NY
- 2020 MacColl Johnson Fellowship Semi-Finalist Award, Rhode Island Foundation, Providence, RI
- 2019 Rhode Island State Council on the Arts (RISCA) Project Grant for Rhode Island's Biggest Printing Press, Providence, RI
 - Center for Contemporary Printmaking Micro-Residency Award, awarded by Shelley Langdale at Boston Printmakers 2019 North American Biennial
- 2017 New York City Percent for Art Project Finalist, Department of Cultural Affairs, New York, NY
- 2015 Visual Arts Sea Grant, The University of Rhode Island, South Kingstown, RI Philadelphia Museum of Art Purchase Award, The Print Center, Philadelphia, PA Honorary Council Award of Excellence, The Print Center, Philadelphia, PA AS220 Print Competition Award RISD Purchase Prize, Providence, RI
- 2014 Solo Award, The Print Center 88th Annual International Competition, Philadelphia, PA
- 2013 *Juror's Award*, Pyramid Atlantic Juried Members' Exhibition, Silver Spring, MD *AS220 Print Competition Award Finalist*, Providence, RI
- 2012 Artist-in-Residence, Pyramid Atlantic Art Center, Silver Spring, MD
- 2010 *John Young Scholarship in the Arts*, University of Hawai'i at Manoa *Graduate Teaching Fellowship*, Screen printing, University of Hawai'i at Manoa
- 2009 Orvis Artist-in-Residence Grant, Honolulu Academy of Arts
 - Hawai'i State Foundation on Culture and the Arts Recognition Award, 81st Annual Honolulu Printmakers Exhibition
 - HonBlue Purchase Award, 81 st Annual Honolulu Printmakers Exhibition
 - Honolulu Printmakers Scholarship, Academy Art Center, Honolulu, HI
- 2008 Gulab and Indru Watumull Grant for Museum Studies in the Arts University of Hawai'i at Manoa
- 2007-2009 Skinner Fellowship Award for Graduate Study, Mount Holyoke College Graduate Division Achievement Scholarship, University of Hawai'i at Manoa



Collections

Museum of Fine Arts, Boston, Boston, MA
Philadelphia Museum of Art, Philadelphia, PA
The New York Public Library, New York, NY
Columbia Rare Book and Manuscript Library, Columbia University, New York, NY
RISD Museum, Providence, RI
University Print Collection, University of San Diego, San Diego, CA
Wheaton College, Norton, MA
Yale University Art Gallery, New Haven, CT
Hawai'i State Foundation on Culture and the Arts, Art in Public Places Collection, Honolulu, HI
Honolulu Academy of Arts, Honolulu, HI
Pyramid Atlantic Art Center, Hyattsville, MD

Bibliography

- 2022 Rose, Michael, RI Artist Receives First Public Art Commission in NY, GoLocalProv, 10/19/22 Rodney, Seph, Subtle and Finessed Depictions at the Master Drawings Fair, Hyperallergic, January 24, 2022
- 2021 Airport gallery Features work by Allison Bianco, Block Island Times, 6/25/21
 Berman, Laura, Reflections on Color and Printmaking Interview Series for web, April 7, 2021
 https://www.allisonbianco.com/news/2021/4/1/interview-with-laura-berman-for-reflections-on-color-and-printmaking
- 2020 Lawrence, Matthew, *Allison Bianco at Cade Tompkins Projects*, Boston Art Review, Issue 05/ Summer 2020, p. 110
- 2017 What You Need to Know About Edition, Public Art, Korea, November 2017
 Blay, Emily, Allison Bianco Delivers Artist Talk at Wheaton, The Wheaton Wire, 2/23/2017
 Lee, Liz, Allison Bianco at Wheaton College, Art New England, January/February 2017
- 2016 L'Heureux, Michele (forward) and Britany Salsbury (essay), Wheaton College Beard and Weil Galleries, Allison Bianco: Atlantic Time, Exhibition Catalogue, Dec 2016 Feb 2017 Salsbury, Britany, Allison Bianco, Edition Review, Art in Print, March/April 2016
- 2015 Van Siclen, Bill, *Works by R.I. Printmaker Require a Closer Look*, The Providence Journal, July 23, 2015
 - Salsbury, Britany, *Allison Bianco: Critics Picks*, Artforum.com, May 28, 2015 McQuaid, Cate, *A Curious Tide: Critics Picks*, The Boston Globe, May 21, 2015
 - Volmer, Suzanne, Climate Change in Providence, 2015, Artscope, January/February 2015
- 2014 Olivia, Jia, *Allison Bianco: The Baby Powder Trick at the Print Center*, Title Magazine, title-magazine.org, July 30, 2014
 - Schwartz, Chip, A Menagerie of Prints from Abstract to Informative at The Print Center, Knight Arts Foundation Philadelphia on-line review, July 24, 2014
 - Austin, Patrick, WPRO Podcast Series: Local Artist Allison Bianco, wpro.com
- 2013 Rainone, Melanie, Election Gloves and Matunuck Sinking: local art at the RISD Museum, RI Future.org, August 30, 2013



Bibliography (continued)

- 2013 Tilloston, Newlin, Locally Made at the RISD Museum showcases Rhode Island Artwork, Artscope, July 29, 2013
 - McVay, Marcel, Museum as Culture Medium, Online RI, July 27, 2013
 - Van Siclen, Bill, RISD exhibit displays 'Locally Made,' survey of Contemporary RI Art: *Printmaker Allison Bianco*, The Providence Journal, July 7, 2013
- 2011 Oshiro, Joleen, *Memories Adrift*, Honolulu Star Advertiser, Feb. 20.
 - Braley, Jess, The sea was angry that day, my friend, Newport Mercury, November 23-29 (cover story and image)
- 2009 Tinfish 20. Published by Tinfish Press, www.tinfishpress.com
- 2008 Gail-White, Victoria, Sculpting with the Air, Honolulu Advertiser, October 4, 2009 2008 18.5 The Book. Published by Tinfish Press, www.tinfishpress.com

Artist Talks

- 2022 Colorado College, Colorado Springs, CO
 - St. Andrew's School, Barrington, RI
 - California Stare University, Stanislaus, Turlock, CA
- 2020 RISD Advanced Printmaking, virtual, Providence, RI
- 2018 Rhode Island College, Providence, RI
 - St. Anselm College, Manchester, NH
- 2017 Wheaton College, Norton, MA
- 2015 Cade Tompkins Projects, Providence, RI
- 2014 The Print Center, Philadelphia, PA Providence Art Club, Providence, RI
- 2013 International Print Center New York, NY
 - American University, Washington, DC
- 2012 Mount Holyoke College, South Hadley, MA
 - Pyramid Atlantic Art Center, Silver Spring, MD