



# CADE TOMPKINS PROJECTS UAE

Contemporary Art Agency

Corporate • Real Estate • Government

Hospitality • Healthcare

# Introduction to Cade Tompkins Projects UAE



## Who We Are

We are a contemporary art agency working with clients in the corporate, real estate, hospitality, government and healthcare sectors.

We specialize in curating art collections and cultural strategies that align with development, branding, and social responsibility goals.

Focusing on artists from the GCC and the broader region, as well as an extensive network of respected international artists

Each partner of CTP UAE brings over 40 years of experience as art dealers, curators, collectors and C-suite executives.

With a long-standing client base in the United States, the firm brings an established practice and proven relationships to its expansion in the UAE.





# Introduction to Cade Tompkins Projects UAE



## **Fine Art Curation and Public Art**

Through long-standing relationships with regional and international artists, we provide access to new works and custom commissions, with a strong focus on artists from the Gulf region.

Artwork is selected with intention, aligned with the client's identity, the function of the space, and the cultural context in which it exists. We commission and procure large-scale artworks, sculptures, installations, and murals that define and activate public spaces.

## **Full Service**

We deliver turnkey solutions, managing each step, from concept development, floor plan analysis, procurement, production, and installation, on-time and on-budget.

## **Art Collection Management**

We oversee the long-term care of art collections, including inventory management, cataloguing, and collection records, ensuring clarity and continuity in line with museum standards.

## **Cultural Strategy**

We work with organizations to position art within broader cultural, brand, and social responsibility objectives, strengthening identity and long-term equity.



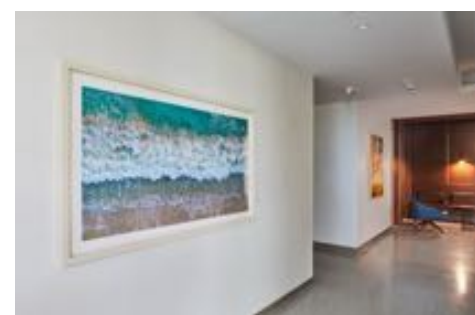


# Selected Clients



Headquarters: David H. Koch Center for Cancer Care, Memorial Sloan Kettering Cancer Center, New York, NY  
Hospital for Special Surgery, New York, NY  
Hospital for Special Surgery, Paramus, NJ  
NYU Langone Health, New York, NY  
Women & Infants Hospital, Providence, RI  
Rhode Island Hospital, Brown University, Providence, RI Brigham and Women's Hospital, Boston, MA Massachusetts General Hospital, Boston, MA  
Memorial Sloan Kettering Cancer Center, Nassau, NY Montage Health Foundation, Monterey, CA  
New York Presbyterian Hospital, New York & Westchester, NY  
Stanford Health Care, Stanford, CA Cleveland Clinic, Cleveland, OH  
The Pierre, A Taj Hotel, New York, NY  
The Ocean House, Westerly Rhode Island  
Villa Piedimonte Hotel, Ravello, Italy

United States Federal Court, Providence, RI  
US Embassy, Jeddah, Saudi Arabia  
The Federal Reserve, Boston, MA  
Microsoft, Boston, MA  
Google, Mountain View, CA  
Blue Cross Blue Shield of Rhode Island, Providence, RI  
John D. Rockefeller, Jr. Library at Brown University, Providence, RI  
truth box architects, Providence, RI  
Nortek, Providence, RI  
Fried Frank Law Firm, New York, NY  
Chisholm, Chisholm, Kilpatrick Law Firm, Providence, RI  
UBS (PaineWebber & Co), New York, NY  
Wellington Management Company, Boston, MA (global)  
Fidelity Investments, Boston, MA (national)  
Citibank, New York, NY



# The Power of Art: Strategic and Financial Benefits



Offers stable, long-term investment returns

Diversifies asset portfolio

Provides inflation protection and risk mitigation

Delivers reliable appreciation; art rarely depreciates

Allows leveraging art as collateral

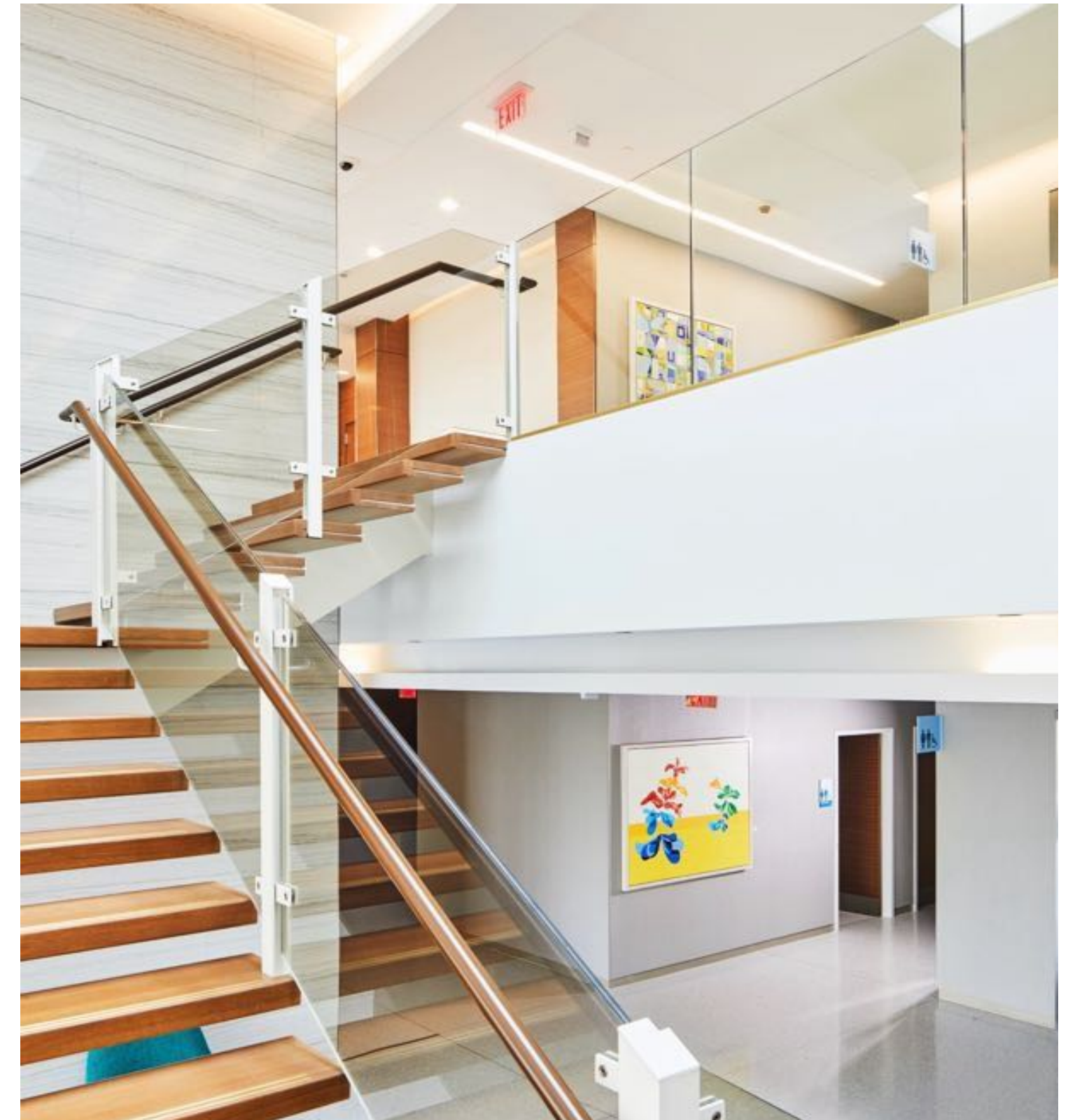
Elevates cultural prestige and brand positioning

Appeals to high-net-worth clients

Demonstrates corporate social responsibility

Fosters stronger community relationships

Creates revenue opportunities through lending art to galleries, museums, or corporations





# The Power of Art: Benefits of Art in the Workplace



Increases employee satisfaction and loyalty

Attracts and retains top talent

Enhances team productivity and focus

Boosts cognitive performance and problem solving

Encourages creativity and innovative thinking

Reduces burnout and absenteeism





# The Power of Art: Benefits of Art in Healthcare



Improves patient and staff experience

Speeds patient recovery

Helps manage pain, reducing medication use

Minimizes post-surgical complications

Lowers stress and anxiety levels

Strengthens physician recruitment and retention

Increases staff productivity and concentration

Supports employee mental wellness

Simplifies wayfinding with intuitive visual cues

Creates a distinctive identity for each medical facility





# Selected Supporting Research Concerning Art in Healthcare



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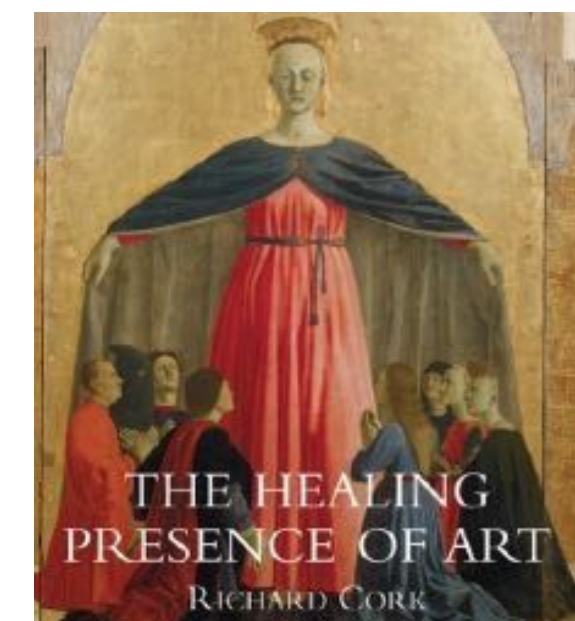
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Cork, Richard. "The Healing Presence of Art: A History of Western Art in Hospitals." Yale University Press, 2012.





# Selected Supporting Research Concerning Art in the Workplace



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Usher, Neil. "The Elemental Workplace: The 12 Elements for Creating a Fantastic Workplace for Everyone". Paperback, 29 Jan. 2018

Steven C. Wieting, Suzanne R. Gyorgy, Fotini Xydas, and Dominic Picarda. "The Global Art Market and COVID-19: Innovating and Adapting." "Citi GPS: Global Perspectives & Solutions", December 2020.

"Art at Work: Why Companies Spend Millions on Sculptures and Paintings". Marriott School of Business, Brigham Young University

Williams, Martin, Biggemann, Sergio “Corporate Art Collections the influence of art in corporate identity” International Journal of Business Communication, September, 2020.

“The Economic Impact of Corporate Art Collections.” Oxford Academic, 2018

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Appleyard, Charlotte, and James Salzmann. "Corporate Art Collections: A Handbook to Corporate Buying". Handbooks in International Art Business, Hardcover, 1 Aug. 2012.

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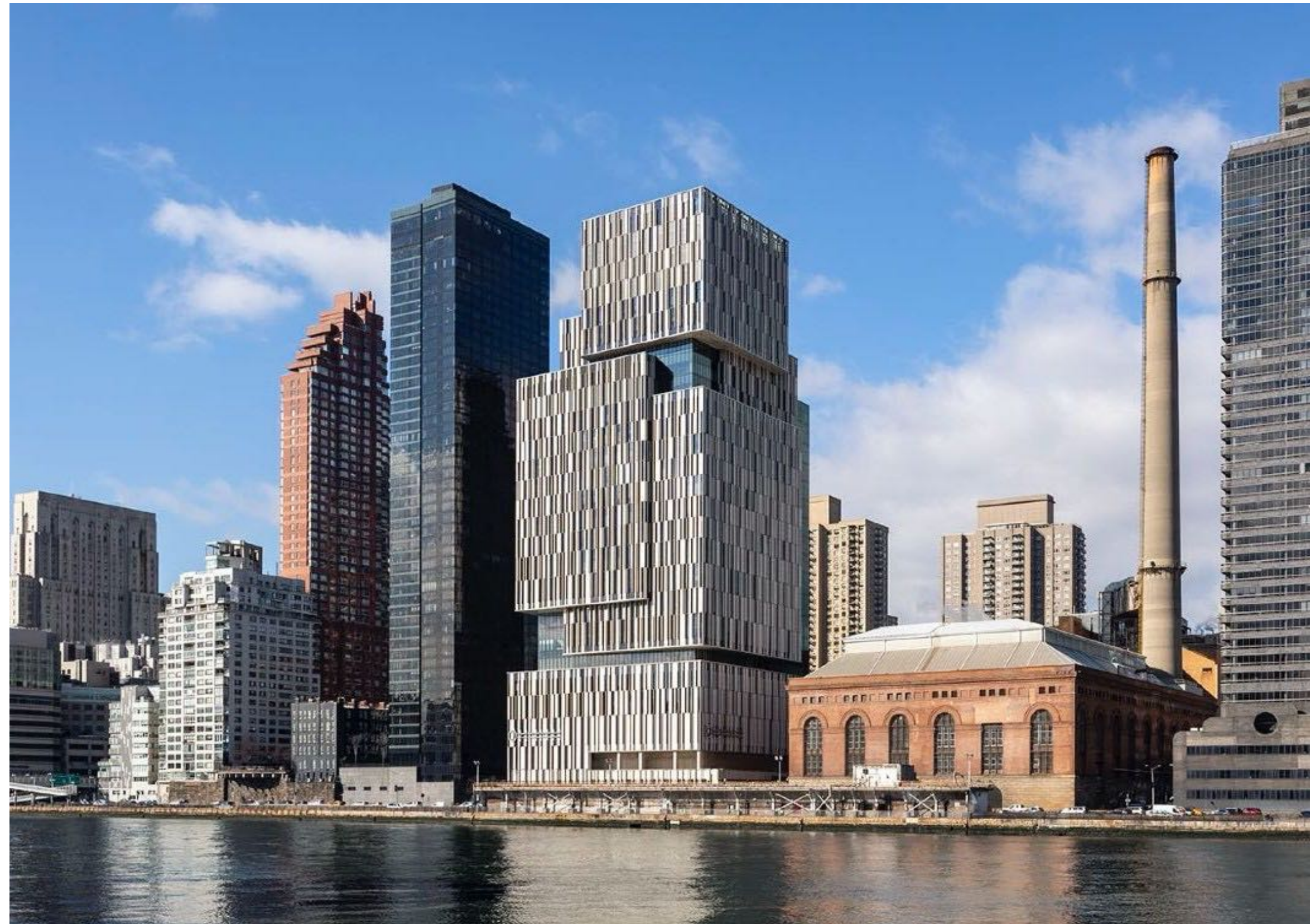
# Portfolio Highlights



David H. Koch Center for Cancer  
Care at Memorial Sloan Kettering  
Headquarters, New York, NY

Designed by Perkins Eastman

678,000 sq meter building  
231 exam & 369 infusion rooms  
110 in-patient rooms  
25 floors  
1,250 artworks





# Portfolio Highlights



David H. Koch Center for Cancer  
Care at Memorial Sloan Kettering  
Headquarters, New York, NY





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David H. Koch Center for Cancer  
Care at Memorial Sloan Kettering  
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# Portfolio Highlights



David H. Koch Center for Cancer  
Care at Memorial Sloan Kettering  
Headquarters, New York, NY





# Portfolio Highlights



Memorial Sloan Kettering  
Cancer Center  
Long Island, NY





# Portfolio Highlights



Memorial Sloan Kettering  
Cancer Center  
Long Island, NY





# Portfolio Highlights



Memorial Sloan Kettering  
Cancer Center  
Long Island, NY





# Portfolio Highlights



Hospital for Special Surgery  
New York, NY





# Portfolio Highlights

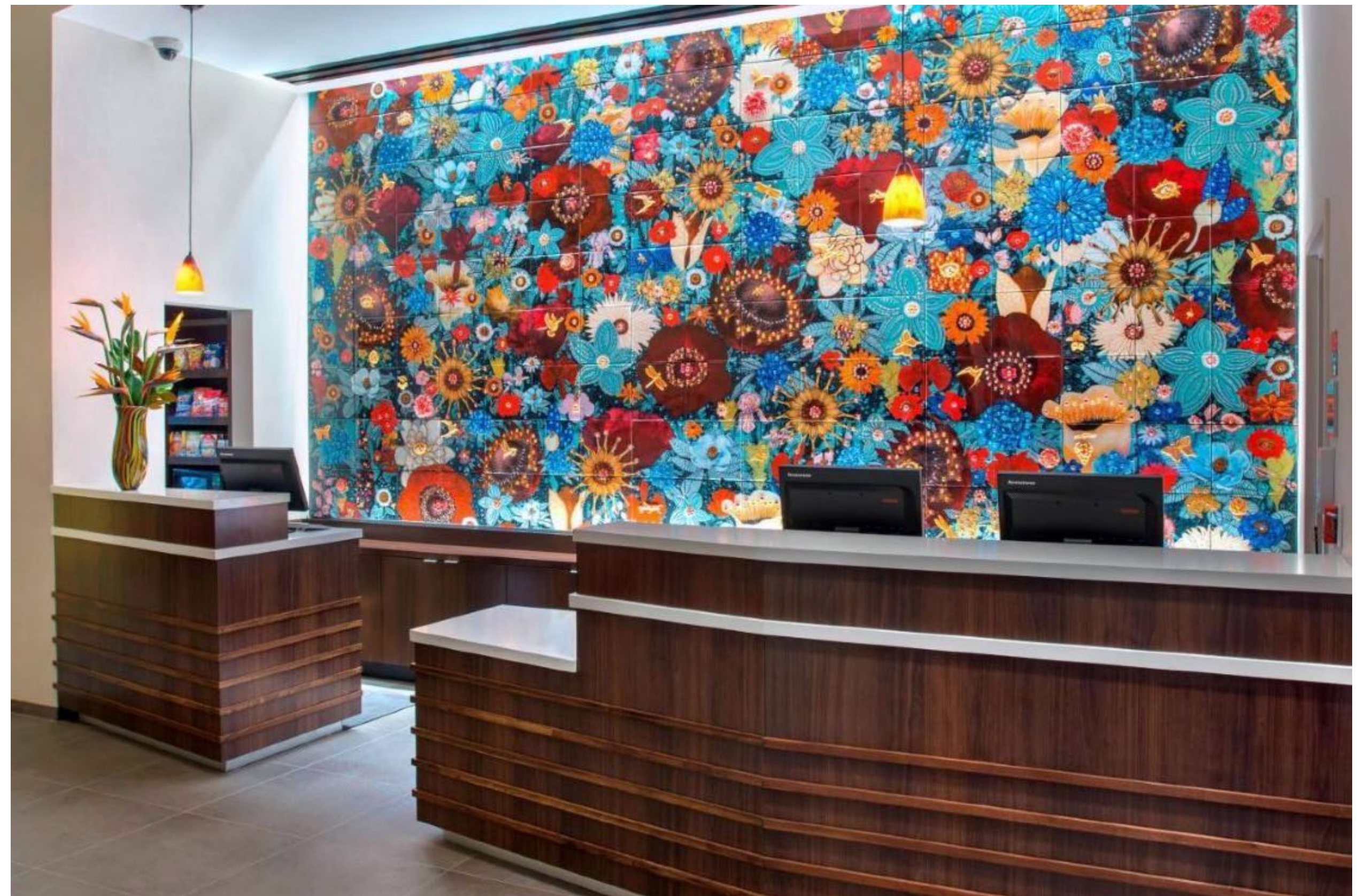


Fidelity Investments  
Boston, MA





# Portfolio Highlights



Marriott, Chelsea Flower Market  
New York, NY



# Portfolio Highlights



The Pierre Hotel, A Taj Hotel  
New York, NY



# Portfolio Highlights

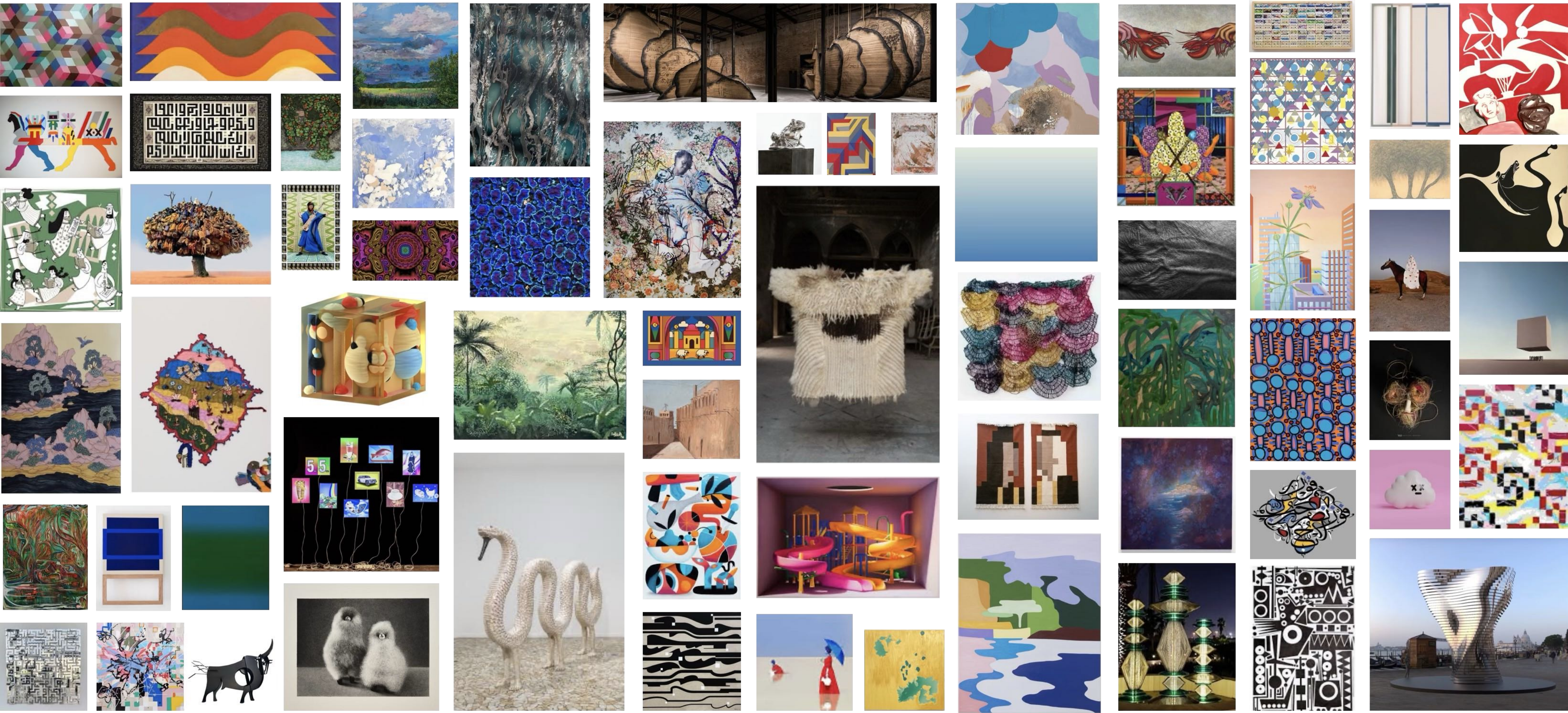


Public School 958  
Brooklyn, NY





# Broad Artist Network: GCC & Beyond





# Artist Highlights



Serkan Özkaya



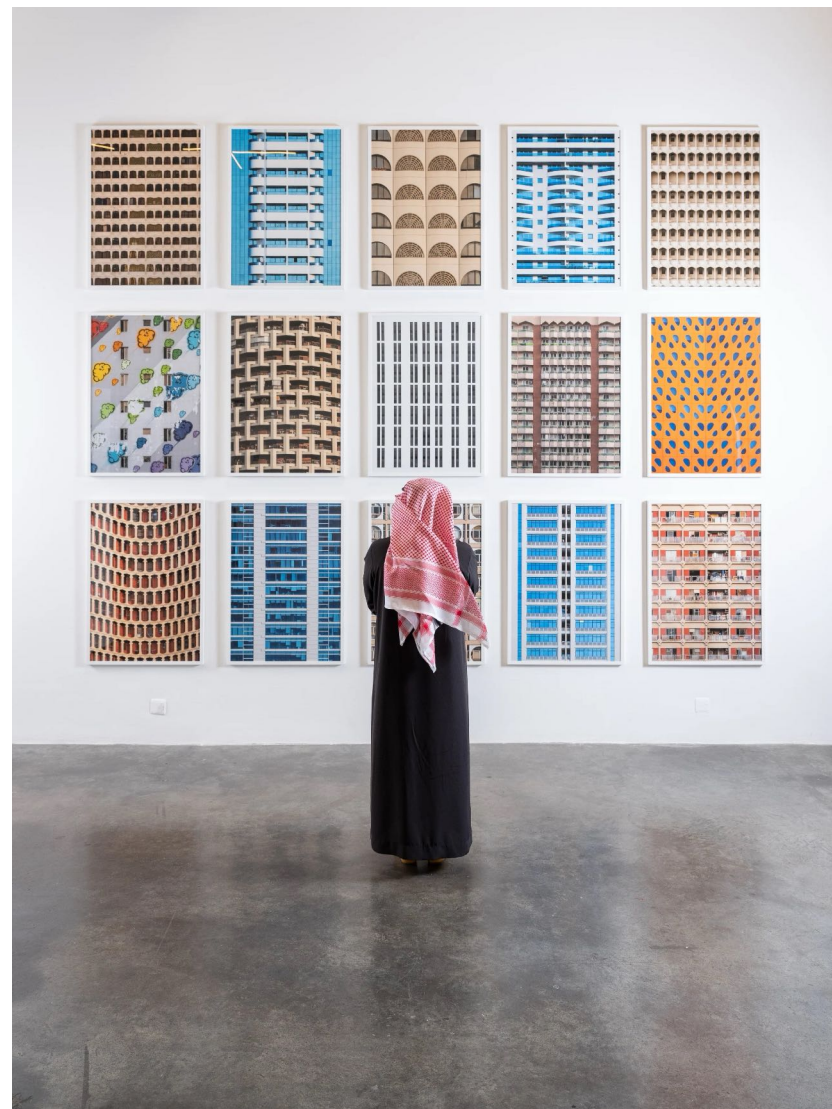
# Artist Highlights



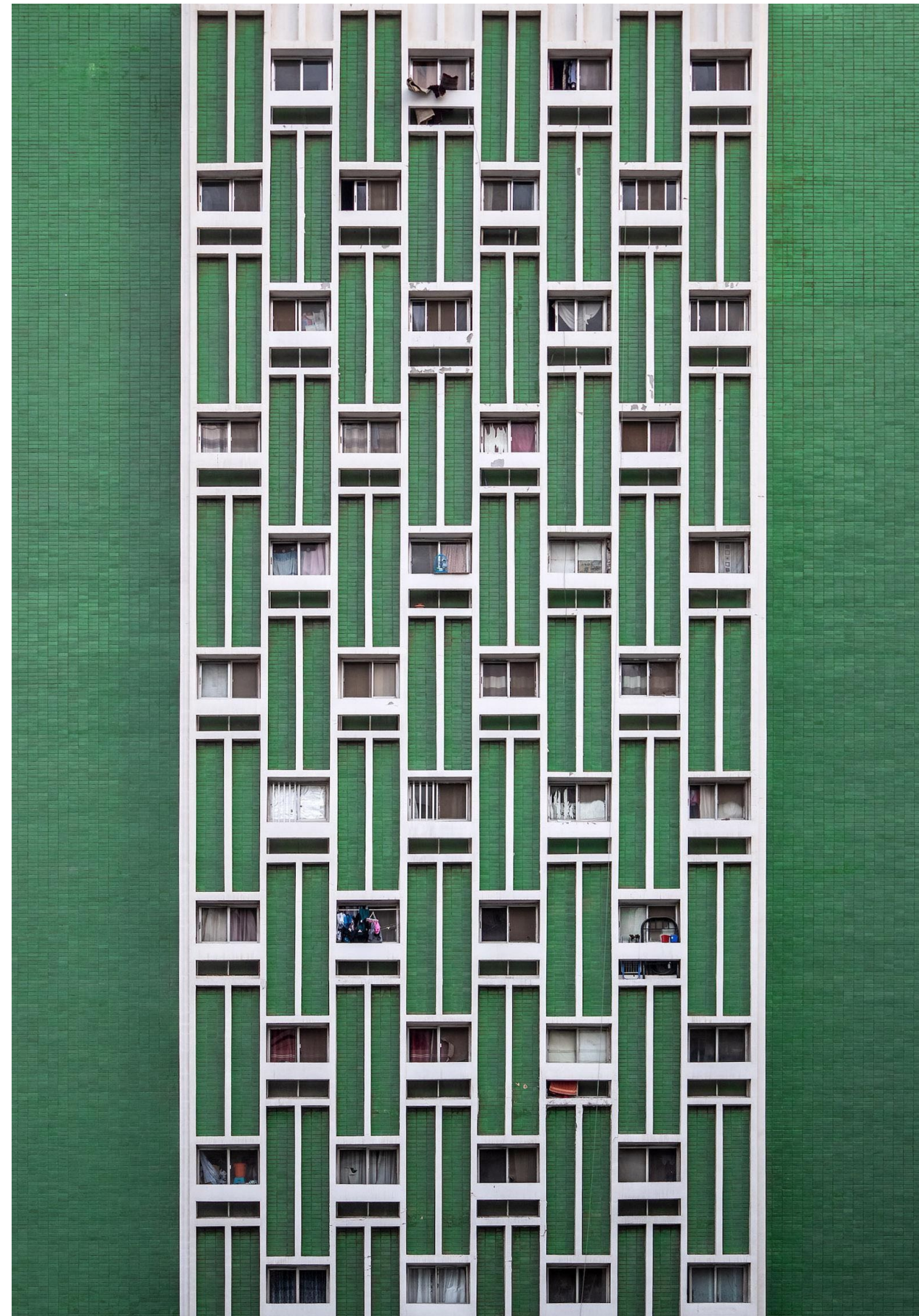
BREAKFAST



# Artist Highlights



Hussain AlMoosawi





# Artist Highlights



Anne Patterson



# Artist Highlights



Majid Alyousef





# Artist Highlights



Somu Desai



# Artist Highlights



Nancy Fries



# Artist Highlights



Sally Smart





# Artist Highlights



Alec Thibodeau



# Artist Highlights



James Turrell



# Artist Highlights



Beverly Pepper



# Artist Highlights



myneand yours



# Artist Highlights



Moataz Nasr



# Cade Tompkins Projects UAE Team



Cade Tompkins  
President and CEO

Cade grew up in New York City and Bedford, with a love for the ocean and horses. She felt the power of art early, standing before a wall-sized Robert Motherwell in a friend's home and thinking *wow*.

She studied at Emerson College and Boston University before spending 12 years at a major New York gallery and ultimately founding her own in 2009. In four decades she has placed thousands of artworks in museums, hospitals, corporate spaces and private homes, championing artists with instinct, integrity, and unwavering dedication. Her mission is to support art of our own time, and continues to collect art with the same passion she brings to her curatorial work.

Cade is an elected member of the International Fine Print Dealers Association (IFPDA) and the American Society of Appraisers (ASA), and has been invited to speak at international forums including the Forbes Middle East Women's Summit.

*Fun fact: A passionate gardener and happiest with her husband, two children, and dogs nearby.*



Charles Al Sidawi  
Partner

Charles is a senior regional business leader and distinguished art collector whose career includes decades in top-level executive roles for multinational corporations across Europe and the Middle East.

Based in Dubai, he founded The Yes Collection, which has grown since 2007 to encompass nearly 200 modern and contemporary artworks from more than 20 countries. The name reflects a family story: Si-Da-Oui, meaning “yes” in three languages. The collection supports his belief that art should open doors, spark possibility, and be shared. Guided by this philosophy, he regularly lends works for public display, including exhibitions at The Arts Club Dubai and across the Gulf region.

A graduate of INSEAD, he brings cultural fluency, philanthropic insight, and a powerful regional network to CTP's mission.

*Fun fact: He still says “yes” more often than “no.”*



Philippe Al Sidawi  
VP Business Development

Philippe brings regional insight and a global perspective to CTP's partnerships and growth across the Gulf. Born and raised in Dubai, he has watched UAE transform from a pioneering desert community into a global cultural and architectural center, shaping his belief in possibility, ambition, and the role art can play in defining identity and place.

He graduated from Syracuse University in the United States and spent four years in Kuwait working for a multinational corporation before returning to Dubai to develop business development and community-centered initiatives for CTP. Philippe also contributes to the family's growing art collection, supporting acquisitions that reflect the region's evolving cultural landscape.

*Fun fact: Loves spear-fishing and is always searching for the world's best hamburger.*



Paulina Bebecka  
VP Strategic Partnerships

Paulina has spent 20 years working internationally as a gallerist and curator across United States, Middle East, and Europe. For over a decade, she directed a historic contemporary art gallery in New York, as well as curating exhibitions and public art projects that have been reviewed by The New York Times and leading contemporary art publications. She later founded and ran her own gallery in Rome championing cross-continental artistic exchange.

Paulina advanced cultural diplomacy and international artistic exchange through her work at the Polish Cultural Institute in New York, a mission of the Ministry of Foreign Affairs, and has served as a guest lecturer at American universities.

Born in Poland and raised in the U.S., she studied Economics and International Business at the American University of Paris and holds an MA from Sotheby's Institute of Art in London.

*Fun fact: Ran the NYC Marathon, for stress relief she washes her floors, and dreams of opening a senior dog rescue sanctuary.*



# Contacts



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THANK YOU