



CADE TOMPKINS PROJECTS

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**Cade Tompkins Projects opens an exhibition of paintings by Bob Dilworth**



Bob Dilworth Installation View at Cade Tompkins Projects.



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**PROVIDENCE, RI.-** Bob Dilworth's *Another Place* can be framed within the constructs of Remembrance, Resilience, Restoration, and Rest. The current body of work illuminates the documentation of close relations and friends within lushly patterned spaces and foliated landscapes.

In Dilworth's apt hand, painting is a way of creating the most precious remembrance of humankind. The migration of Black families from a small southern town to larger metropolises is woven into many of the narratives in the work. *Self Portrait* (above) and *Venus* look both forward and backward in the manner of a quantum swing, the multiple figures intrinsically tied together — one body, one journey over time. The strength and resilience of these figures shows the aging body in all its glory.

Bob Dilworth has been collectively painting and creating for over 55 years. Distance plays a distinct role in his work, both physically and mentally. Dilworth traveled, at age 17, to RISD from his rural upbringing in small town Lawrenceville, Virginia located 58 miles south of Richmond. Dilworth went on to receive his MFA in Painting from the Art Institute of Chicago - stellar achievements made more impressive considering the journey.

Bob Dilworth is Professor Emeritus of Art and Art History, the University of Rhode Island. Dilworth received his MFA (1976) from the School of the Art Institute of Chicago and his BFA (1973) from the Rhode Island School of Design. Residencies include Anderson Ranch Art Center, CO; and the African American Master Artist in Residence Program (AAMARP), Northeastern University, Boston, MA; among many others. His work is held in numerous collections including the RISD Museum, Providence, RI; Chicago Public Library, Chicago, IL; The Barnett-Aden Gallery Collection, Washington, DC; and the National Gallery of Art for the Corcoran Collection, Washington DC.

[Cade Tompkins Projects](#) focuses on advancing and exhibiting contemporary art, featuring work by emerging artists as well as mid-career and established artists in various mediums including painting, sculpture, printmaking, video, drawing, and installation.

Cade Tompkins has been a contemporary art dealer for over 30 years. Her gallery opened in September 2009 and to date has featured over 50 exhibitions by represented artists. Cade Tompkins Projects has exhibited gallery artists at *Master Drawings New York 2018 and 2020*; *Art in an Airstream* during the IFPDA Print Fair 2016; *SPRING/BREAK Art Show (2016-2021)*; and the *E/AB Fair (2006-2013)*.

Cade Tompkins is a member of the International Fine Print Dealers Association (IFPDA); Candidate Member of the American Society of Appraisers (ASA); ArtTable, the national professional organization advancing leadership of women in the visual arts; and a sustaining member of the Association of Print Scholars (APS)