CADE TOMPKINS PROJECTS

CADE TOMPKINS PROJECTS
www.cadetompkinsprojects.com
cade@cadetompkinsprojects.com
@cadetompkinsprojects • 401 258-0643

ORIT HOFSHI
Emphemeral Passage
IFPDA Print Fair, Park Avenue Armory, NY
April 9-12, 2026

Orit Hofshi creates monumental works depicting distant, neo-romantic landscapes. The works in *Ephemeral Passage* are part of Hofshi's ongoing preoccupation and observation of the human condition. The centerpiece depicts a crowded ensemble, including several figures and a deer. The emotional tensions between figures and setting—aimlessness, resignation, resilience and introspection, are emphasized by the vague landscape or hazy topographical horizon, just beyond several massive boulders. The massive boulders in *Ephemeral Passage* reappear in *Buffer Zone*. The recurrence of the deer and boulders suggest a continued preoccupation with time and our brief existence, humans and animals alike. *Amphitheatre* stands out as a piece with no living beings present. The desolate, rocky landscapes depict a deserted quarry, a prime example of implied human activity in a natural terrain that, once abandoned, can never return to its natural state of being.

Orit Hofshi first studied at the WIZO Haifa Academy of Design and Education, Israel and continued her studies majoring in painting and printmaking at the Pennsylvania Academy of the Fine Arts, Pennsylvania, USA in 1990. She received her MA in 2002 from University of Leeds, United Kingdom. Orit Hofshi's work is in numerous public and private collections including, The Metropolitan Museum of Art, NY; The Israel Museum, Jerusalem, Israel; Tel Aviv Museum of Art, Tel Aviv, Israel; Pennsylvania Academy of the Fine Arts Museum, Philadelphia, Pennsylvania, USA; Janet Turner Print Museum, Chico, California, USA; University of San Diego, Hoehn Family Print Collection, CA; China Printmaking Museum, Shenzen, China; The Open Museum Tefen, Tefen, Israel; and the Haifa Museum of Art, Haifa, Israel.