



CADE TOMPKINS PROJECTS

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ALLISON BIANCO

Stand to Sea

Booth 310, IFPDA Fine Art Print Fair, Javits Center, New York, NY
October 26 - 29, 2023



Announcing a solo exhibition of new prints by Allison Bianco at the 30th Annual IFPDA Fine Art Print Fair which will be held at the Javits Center, New York, NY. *Stand to Sea* features large scale prints by Bianco who imagines watery worlds through the lens of maritime artwork traditions. Many of the works depict a rising sea of mythic proportions. Bianco blends present-day views, particularly of her home state of Rhode Island, with humorous or anachronistic elements. Employing printmaking as her main medium, the works illustrate how the space between water and land can change slowly over time, or drastically with the onset of huge storms. She links the physical change of the landscape to her shifting remembrance of place, and the nostalgia she shares with its previous inhabitants.

Allison Bianco received her MFA in Printmaking (2010) from the University of Hawai'i at Manoa, Honolulu, HI and her BA in Studio Art (2001) from Mount Holyoke College, South Hadley, MA. Bianco recently completed her first public art commission for New York City public school 958 in Brooklyn. Her work is held in the collections of the Museum of Fine Arts, Boston, MA; Philadelphia Museum of Art, PA; The New York Public Library, NY; RISD Museum, RI; Yale University Art Gallery, CT; University of San Diego, CA; and the Hawai'i State Foundation on Culture and the Arts, HI; among others.

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